

THE GW HATCHET

Vol. 92, No. 42

Serving The George Washington University Community Since 1904

Thursday, February 15, 1996

Adult film director offers revelations

BY AMY MAIO
HATCHET STAFF WRITER

Adult film director Candida Royalle said she makes what she calls "women's erotica" to help create a positive image of female sexuality.

Royalle, whose X-rated film *Revelations* will be shown Thursday at 7 and 10 p.m. as part of Program Board's Spring Film Series, spoke Monday evening about her work to a group of 60 GW students and faculty.

Royalle began the discussion by showing a 20-minute video containing clips from different movies put out under Femme Productions, the company she began. Royalle said her films attempt to demonstrate safe sex and show the impor-

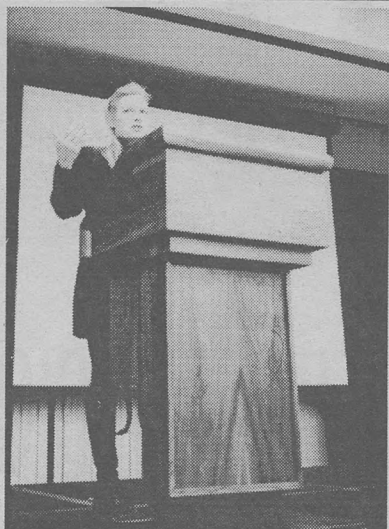


photo by Tyson Trish

Adult film director Candida Royalle told a GW audience that her film *Revelations* is not 'mainstream' pornography.

tance fantasy can play in the lives of monogamous couples.

During the mid- to late-1970s, Royalle was an actress in adult films, but decided to quit when she married. "I get very monogamous when I'm in love," Royalle explained, "and I didn't want any of the actors thinking I wanted

(See ROYALLE, p. 15)

Junior joins Youth Vote '96 effort

Republican Setmayer is delegate to Harvard University conference

BY ANNE M. GLENZER
HATCHET STAFF WRITER

When GW junior Tara Setmayer was in fourth grade, she volunteered to play the part of Democratic vice presidential candidate Geraldine Ferraro in a classroom mock debate. She laughs when she tells the story about how she wanted to portray the liberal politician.

"I was young and naive. I didn't know any better," she explained.

Setmayer, who is co-founder and co-chair of the campus group GOP Surge (Students Under a Republican Guided Exchange) may have changed her ideology, but she has not changed her level of activism.

Thursday, Setmayer traveled to Harvard University to be a panelist at the Youth Vote '96 kick-off conference at Harvard's Institute of Politics. Students from around the country will attend this non-partisan conference to learn how best to get young people to the polls in November.

The conference will conclude with a trip to New Hampshire to get out the vote on primary election day.

This type of grassroots politicking is not new to Setmayer, who spent her high school years learning how to be a leader and her college years practicing the craft.

During high school in her hometown of Paramus, N.J., she immersed herself in leadership, social issue and athletic activities. She also volunteered on

President George Bush's unsuccessful 1992 re-election campaign. "God has always placed me in leadership positions," she said. "I've got the hint now."

Setmayer interned at a non-profit organization dealing with public housing issues during her freshman year at GW. The organization was fairly liberal and Setmayer claims they thought they could convert her from her conservatism. They were wrong.

During her internship, she said she strengthened her knowledge of inner-city problems, specifically housing and poverty issues. These issues became the backbone of much of her involvement in the Republican party.

She also spent time interning at the Republican National Committee and the office of Sen. Larry Craig (R-Idaho).

Setmayer emphasized the importance of having connections in achieving success in Washington. The lucrative paid internship in Craig's office was a result of maintaining contacts.

"I ran into a staffer from the Ollie North campaign at, of all places, the hair dresser," she said. Remembering Setmayer and her work on North's unsuccessful U.S. Senate campaign in Virginia in 1994, he tipped her off on the internship in Craig's office, where he was on staff.

Though connections are helpful, Setmayer said her hard work and dedication to her ideals are what got her to the level she is today.

(See GOP, p. 9)



Everglades Hall to be renamed

GW will honor graduate and former Sen. William Fulbright

BY MICHELLE VON EUW
HATCHET STAFF WRITER

The GW Board of Trustees announced last week that the name of Everglades Hall will be changed to honor former U.S. senator and GW Law School graduate J. William Fulbright.

GW President Stephen Joel Trachtenberg described the naming of what will be Fulbright Hall as part of a larger approach.

"We have a venerable roster of truly outstanding graduate students," Trachtenberg said. "And a variety of buildings with names like 'Building AA.'"

He added that the Board of Trustees have decided on a case-by-case basis to rename certain buildings and facilities on campus to "celebrate the lives of unique and special graduates."

Everglades Hall was the name on the building when it was

bought by GW. The University does not intend to change the names of buildings that honor members of the GW community.

This will be the second residence hall within a year to undergo a name change. Last spring, Milton Hall was renamed for Jacqueline Bouvier Kennedy Onassis, who also attended GW.

Eric Robinson, a resident assistant in Everglades Hall, said he would welcome the name change, particularly if it brings renovations to the lobby similar to the ones made in Kennedy Onassis Hall.

"I will miss our 'gator," Robinson said, referring to the building's mascot.

Resident Director Tabitha Gray agreed that the name change is a good idea.

Fulbright received his law degree from GW in the 1930s, then went on to serve as a GW law pro-

(See SPECIAL, p. 15)



photo by Claire Duggan

Everglades Hall

Recent assaults against women have UPD on alert

BY KEVIN ECKSTROM
NEWS EDITOR

A string of robberies has University Police beefing up its patrols on campus after three people were assaulted and robbed last Friday, allegedly by the same pair of youths.

Three women were robbed last Friday within a time frame of about 35 minutes at three different locations on campus. One of the three women was a GW student, UPD Captain Anthony RoccoGrande said.

According to RoccoGrande, the GW student reported being robbed at the intersection of 22nd and G streets at about 5:45 p.m. when two male suspects approached her and demanded her purse. One of the two men, the victim said, made the demand while the other held her from behind before the two fled toward the Foggy Bottom Metro station.

Two minutes later, a woman reported being robbed by two men at the intersection of 24th and I streets. According to the victim, one of the men held her from behind in a choke hold while the other grabbed her purse before the two fled. The victim was able to recover her purse when the two suspects dropped it.

Another woman was robbed, allegedly by the same two males, on the 2500 block of Virginia Avenue by the Kennedy Center at 6:12 p.m. The victim reported the same type of robbery as the other two women, but she was unable to retrieve her purse, which contained \$20, credit cards, ID and a camera.

RoccoGrande said none of the victims required medical attention, and all the contents of the purses were found except for the third woman's.

RoccoGrande said the suspects are described as being two black youths between the ages of 12 and 14. The first suspect was described as 12 years old, 5'6", chubby and wearing a black knit cap and tennis shoes. The second was described as 14 years old, 5'8", slim and wearing a rust-colored coat.

Metropolitan Police is investigating the robberies in coordination with UPD, RoccoGrande said.

"Yes, we're concerned," RoccoGrande said. "It's highly unusual to have three robberies within a 35-minute time frame."

UPD will concentrate on "high visibility and a strong uniformed presence within the geographic areas of campus to prevent this from happening again," RoccoGrande said.

EVERYTHING FROM
PORN TO PRESIDENTS.

OPINIONS, P. 4

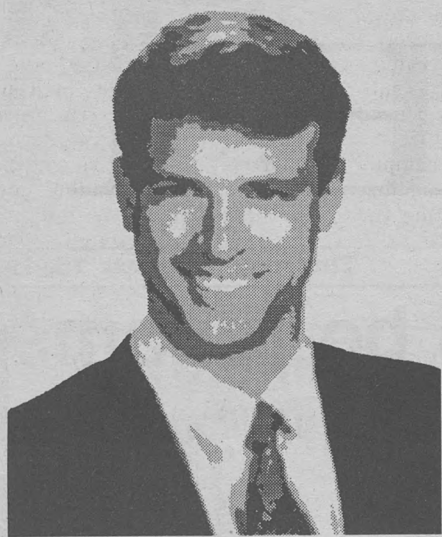
DIRECTOR MIKE FIGGIS TALKS ABOUT HIS FILM *LEAVING LAS VEGAS*, WHICH RECEIVED FOUR OSCAR NOMINATIONS.

Pull out the

WEEKEND

COLONIAL WOMEN WIN
18 STRAIGHT AT HOME,
BUT NOBODY WATCHES.

SPORTS, P. 16



Seniors

Now is the time for you to get
photographed for the 1996 yearbook

Senior portraits will be shot in the
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To make an appointment: call 994-6128
or 1-800-883-9449 or visit MC 410 after 2/20

Seniors



Students question merits of tuition hike

BY STEPHANIE LASH
HATCHET STAFF WRITER

Students learned last week that it's going to cost more to attend GW next year, a proposition that might not have thrilled them, but did not surprise them either.

Last week, the GW Board of Trustees accepted President Stephen Joel Trachtenberg's recommendation for a 4.98 percent tuition increase for undergraduates. This increase will raise the tuition for full-time students to \$19,980. Including raises in room costs and food plans, a full-time student next year will pay \$26,890.

SA President Mark Reynolds said that at a Feb. 8 meeting, student leaders advised Trachtenberg to propose the 4.9 percent increase rather than the 5.9 percent he had provided as the secondary option. Reynolds attempted to decipher the University's budget prior to the meeting and advised that the base budget had areas where "the fat could be trimmed."

Regardless, he said the increase was inevitable, and given the two choices, the students agreed that 4.9 percent was more reasonable.

The collected money may go to such projects as rebuilding the campus data network, renovating Lisner Auditorium's lighting and sound equipment and the Program Board, among others.

Some of these spending initia-

tives "didn't have to happen," Reynolds said.

Students such as freshman Neeru Verma agreed. "Those things sound like great ideas, but I really don't want to have to pay for them, because I think I pay enough money to go here as it is."

"I don't think those things would affect my life here at GW," freshman Kavita Patel added.

Financial aid is also a concern, as many students hope their aid will correspond with the hike in tuition. Many are hoping for an increase in their loans and grant packages because of the additional financial burden the extra 4.98 percent will cause.

"I hope financial aid rises," freshman Jenny Andersen said. "I'm so much in debt already and I've only been here for a semester."

Another concern is socioeconomic diversity, as the increase in tuition might eliminate GW as a choice for some lower-income prospective students. Some students said they fear the University will lose its appeal to a wide range of students.

Reynolds said that most students he spoke with were expecting a tuition increase, but felt it was important to keep the increase under five percent.

"It goes up every year. It's gone up five percent every year," student Alyse Hubbard said. "So you expect it."

SA phone directory turned \$1,000 profit

Despite popular belief to the contrary, Student Association President Mark Reynolds announced Wednesday that the SA Phone Directory earned a profit.

Although some students estimated that the publication cost up to \$10,000, the book actually made \$1,000. Reynolds said the SA contracted with Campus Pages to publish the directory, and the SA

received a fee for letting the group sell advertising in the phone book.

"This did not cost us anything," Reynolds said. "We know it was subpar, but no student money was used on it."

Candidates in this year's campus elections have campaigned against wasteful spending, often citing the embattled phone directory as a source.

Even though the book did not cost anything, Reynolds said it probably will not be produced next year because of the difficulty in attaining an acceptable quality. He predicted that the SA will instead devote its resources to alternative sources for phone numbers, including improving the existing GW information center and GWIS computer system.

—Jared Sher

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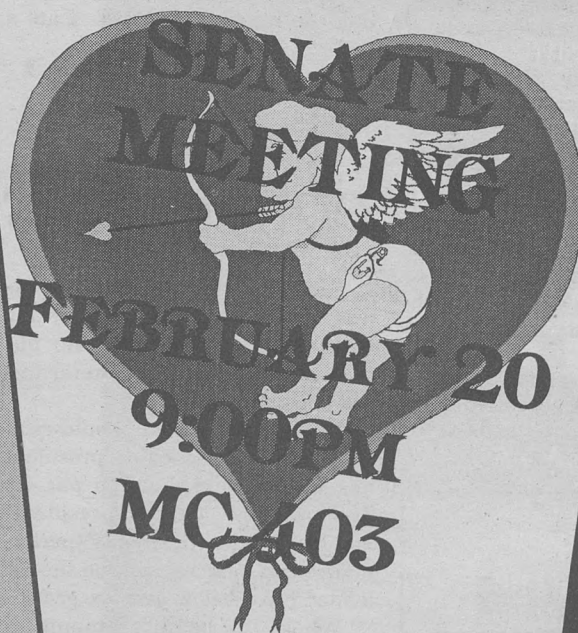
Please bring your valid GW student ID for admittance.

Wanted: Students with Political Interests.

The D.C. Capital Consortium is looking for students who are interested in serving on their executive committee. They are looking for members of the GW community with political interests who would be interested in working with the Student Governments of other D.C. universities. The following committees are looking for volunteers:

- *Financial Aid
- *Public Relations
- *City Government Relations

If you are interested, contact the SA office at 994-7100, and ask for Rich Sheehy or Kevin Ganz.



The Student Association
THE GEORGE WASHINGTON UNIVERSITY

Stop by the SA office in MC424, call us at 994-7100, or e-mail us at gwusa@gwis2

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THE GW HATCHET

An Independent Student Newspaper

Who's the man?

While Sen. Robert J. Dole (R-Kan.) notched a victory in the Iowa caucus Monday, he limped away from the state as a decidedly shaky front-runner.

His support epitomizes the old maxim of a "mile-wide but an inch-deep," and his uninspired campaigning to date seems to be stuck in cruise control. And since it seems highly unlikely that he can beat Bill Clinton for the presidency — remember his catatonic rebuttal to Clinton's State of the Union address in January — all eyes are on a potential GOP dark horse.

Patrick Buchanan doesn't figure to be that man, despite his impressive showing in Iowa. Capturing the anger vote with a fiery brand of conservative populism, Buchanan pushed all the right buttons in finishing a strong second. But can that anger last? It doesn't figure to, as Buchanan also started strongly in 1992 before fading.

Plus, should Buchanan make another strong showing in New Hampshire, he figures to get hammered by both the media and fellow candidates. The anger will be diffused, and Buchanan doesn't have anything else to rely on.

Malcolm "Steve" Forbes Jr. already looks like an also-ran, despite coming into the caucus with plenty of momentum. Delegates were fascinated by Forbes' flat tax proposal, but his soft support group was turned off by his negative campaigning. After a weak fourth-place finish, Forbes has been exposed as a one-trick pony.

GOP members dissatisfied with the field could find their hopes resting on former Tennessee Gov. Lamar Alexander. He finished third in Iowa, but could be leading in momentum — he gained more votes in the three days before the caucus than any other candidate.

Alexander appeals to young Republicans, and his moderate, nice-guy approach stands in stark contrast to the Old Guy (Dole), the Cranky Guy (Buchanan) and the Rich Guy (Forbes). But Alexander sorely needs an infusion of campaign funds. He must earn a victory or a strong second — and soon — to stay in the race. If he does, he could be the man to challenge Clinton.

Dropping the ball

The past month has seen the Colonial Women's basketball team regularly draw in excess of 1,000 fans to its home games — not exactly a spectacular show of support, but encouraging nonetheless. While a school record 12-game winning streak has much to do with the increase in attendance, GW's Sports Information Department deserves credit for a commendable job of promoting the Colonial Women's basketball team this season.

Until Tuesday night.

A pathetic turnout of 382 sprinkled the Smith Center bleachers. The game wasn't a cream puff matchup such as GW-Temple, but an attempt to break the school record for consecutive wins against Tulane, a possible NCAA Tournament team. It's not likely that fans were not interested — a far greater possibility is that they simply didn't know about it.

Blizzard conditions postponed the matchup, originally scheduled for Jan. 9. Thus, it's obviously not the fault of Sports Information that the rescheduled game did not make the schedules on the team's widely distributed posters. But there was scant publicity, if any, about the make-up game.

Would this ever happen to the men's basketball team? Does that question even need to be asked?

There are Colonial Women's fans both on and off campus, and that number is growing. But they can't be expected to attend a game if they don't know about it. Those who showed up had to rely on word of mouth, not an effective publicity technique for a program still trying to find its audience.

This one gaffe could be classified as an aberration, but it shouldn't happen again. The GW Colonial Women have been the most successful basketball program — men's or women's — in Washington, D.C., in the past five years. The team deserves its respect.

The GW HATCHET

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If Iowa caucus is any indication, GOP has no shot at presidency

Surprise, surprise. Sen. Bob Dole (R-Kan.) has come through with a win in Iowa. Dole was followed by Pat Buchanan, Lamar Alexander and Malcolm "Steve" Forbes Jr. Taking up the very rear end were Sen. Phil Gramm (R-Texas) and Alan Keyes. Dole's victory was no real surprise, but Buchanan's second place finish was.

I thought Forbes would have been the one to take second, but I was proven wrong. The voters who turned out for the caucus ended up being extremely conservative. I was praying that the Iowans would see the light and try to vote for a candidate with a chance of winning The White House, but they clearly did not — mainly because there isn't one in the entire Republican field.

The man with the smile on his face after seeing the results of this caucus is Bill Clinton. It will be extremely easy for the President to re-take The White House in 1996 if the Republicans nominate a candidate such as Buchanan or even Dole.

The men who represented the top Republican spots in Iowa can never take The White House away from Clinton. They are too far removed from the American people to win over the majority of the votes.

The man with the frown after the caucus was definitely Phil Gramm. He lost last week in the small, out-of-the-spotlight Louisiana caucus and spoke of redemption until Monday, when he had his bags handed to him. "That way to Texas, Sen. Gramm," the voters said. He is now officially out of the race, and he deserves to be.

I am in favor of moderates splitting the Republican party. I am a

dissatisfied member of the GOP. They — and I am removing myself from them — are too conservative for the American public. Unfortunately for them, it will take a major loss in 1996 for them to realize this.

I maintain, however, that the GOP will retain control of the Congress in the '96 election, but not by much and only because so

The Bottom Line



with
**Graham
T. Klemm**



many Democratic congressmen are retiring. There is nothing like the prestige and significance of The White House for a political party, but the GOP will have to wait another four years to try again. Hopefully in that time they will smarten up and nominate a moder-

ate member from their ranks, such as Gov. Bill Weld of Massachusetts.

The Iowa caucus is not a representative sampling of the voters of the Republican party. Those who vote in the Iowa caucus and even in the primaries are the arch right voters of the nation. The moderate Republicans, who I feel are the majority of the party, are not represented well in the either the caucus or primary system.

I do not intend to vote for president come November of 1996. I don't particularly like any of the candidates running for that most prestigious office. I may even defy my party principles and vote for the winner, Clinton, just so I can say I voted for him. And to widen the margin between him and the loser Republicans.

What does all this mean? Is the Iowa caucus, or even the New Hampshire primary, important? In presidential politics it is. Bill Clinton in '92 was a nobody until his second place finish in the Granite State, when he declared himself the "Comeback Kid." Steve Forbes could do the same thing, and he better if Republicans want to salvage the confidence of the moderate voter in America.

The Republicans need to learn that the conservative right of the party is not what the American people want in a presidential candidate. They may vote that way in the primaries, but come the real thing, the GOP will be far behind.

Voting against Bill Clinton may have been big in 1994, but it won't be in '96 — that's when America votes against the intolerant, homophobic and archaic Bob Dole. The bottom line on Republicans is that they better shape up or else they are going to be shipped out, with pleasure.

Reynolds' 'puppet presidency' epitomizes lack of SA leadership

SA President Mark Reynolds was swept into office last year due to the efforts of a machine put together by student Senator-for-life Scott Mory.

Every GW student should realize that this propped-up president has not performed up to par. As Scott Mory's "puppet president" and roommate, Reynolds' performance this year has earned the SA leadership a below average grade.

Where to begin? Hmmm ... Let's begin with the late arriving, misinforming, incomplete phone directory that even has Mark Reynolds' phone number and address listed incorrectly. This book was more of an annoyance than a resource. My best recommendation is that it be used as fire kindling.

How about the Domino's situation? The 18 percent price hike negatively affected a large majority of the students — those who are on meal plans. This is an excellent example of when "MORYMark's" lack of a stance resulted in an absence of representation for the students whom

he was elected to serve.

Also, who can forget the defining moment of this year's Student Association? This was when our SA President waffled and wavered over whether to take a stand with other universities against Congress as it passed bills gutting our financial aid.

Marc Shaller

Again, Reynolds was out of touch with the concerns of 70 percent of GW students. It makes sense, I suppose, that if Mory's buddy was incapable of standing up for us on many local issues that he would have no clue where to stand on issues important to students nationwide.

And, in the past few weeks, the GW community found out that the same political boss who propped up Mark Reynolds is up to his old tricks again.

Scott Mory was caught red-handed wrongly making posters for his newest presidential puppet candidate, Damian McKenna.

The political fat cat was misusing the Student Association equipment and supplies, which all of us paid for, to make McKenna's campaign publicity.

Ironically, Mory was the main student framer of the Honor Code. If Mory and his puppets want to do something honorable, then they should resign and return the SA back to the students.

How much longer are we going to tolerate the machine-style techniques and lack of representation that we get from Scott Mory and his puppets? With luck, the \$11,000 tuition stipend our SA president receives will be better spent next year.

I hope that after this year's election our SA and its resources will be used for the well-being of the student body. But what will we get if we elect Scott Mory's latest presidential puppet candidate, Damian McKenna? Just Mory of the same.

—Marc Shaller is a sophomore majoring in criminal justice

OPINION

Revisionists cannot touch Lincoln's contributions

One of America's very important, yet often ignored holidays is coming up soon: President's Day. On this obscure historical holiday, we should take a few moments to remember the greatness of those whom the holiday is named for and also pay respect to those extraordinary political figures who preceded us.

Abraham Lincoln was undoubtedly one of and perhaps is the greatest president in American history. Lincoln's actions during and prior to the Civil War saved the United States when it was degenerating into chaos, anarchy and most likely, despotism. I find it disturbing that many of Lincoln's views have been distorted and slandered by historical revisionists.

Lincoln's concept of liberty, for instance, was revolutionary for his time period. In the 1860s both supporters and opponents of slavery claimed to be defending liberty, in the general sense. John C. Calhoun and other Southern nationalists argued that the right to property was paramount and should be vigorously defended. They considered slaves merely property and any attempt to restrict it as a severe infringement upon the rights of slaveholders.

Lincoln, however, was adamant in his belief that the right to property, although important, was not without its limits. He thought that everyone was free to pursue their rights as long as they did not conflict with the rights of others. The institution of slavery crossed this line. In emancipating the slaves, Lincoln limited the freedom of the slave holders but expanded the freedom of the slaves. True liberty was in the eye of the beholder.

Nonetheless, this does not appear to be enough to satisfy the revisionists who seem to have expected Lincoln to follow the advice of the abolitionists and free the slaves immediately upon taking office. The fact that this would have destroyed any hope for reuniting the Union seems trivial to Lincoln's critics.

Secondly, at the start of the Civil War, there was little if any support for such a radical action, in both the South and the North. It would have been impossible to instigate and fight a war purely over slavery. Maintaining the Union was and had to be Lincoln's paramount objective.

It is true, as the critics point out, that Lincoln did not consider blacks and whites to be entirely equal. However, the consensus throughout the nation in the 1860s was that blacks were sub-human and incapable of actively participating in society. Thus, it was claimed that the provisions of the Declaration of Independence,

ensuring "that all men are created equal" and guaranteeing the right to "life, liberty and the pursuit of happiness" were not applicable to black Americans.

Lincoln, among others, systematically discredited this viewpoint and revolutionized the nation's interpretation of the Declaration. If the nation was to accept the proposition that blacks were excluded from the principle that all men were created equal, then it would not be long before additional groups such as foreigners and Catholics would be omitted.

If this occurred, the entire meaning of the Declaration would collapse.

Furthermore, Lincoln personally detested slavery, vigorously opposed its advancement throughout his presidency and ultimately pushed the 13th Amendment, which ended slavery, through Congress. In these respects, Lincoln was a man ahead of his time and anything but a racist.

In addition, Lincoln's disagreements with Stephen Douglas' policy of popular sovereignty was characteristic of his outlook on individual rights versus societal obligations. Douglas' argument was enticing. He believed that each of the new states entering the Union should decide for themselves whether slavery should be instituted. He called popular sovereignty "the sacred right of self-government." In contrast, Lincoln wanted fervently to arrest the spread of slavery, keeping it contained in the South.

At first glance, one might think that Douglas was the more democratic of the two and Lincoln the more elitist. Lincoln of course, was smarter than this. He had the sagacity to see that it was not always effective policy to simply pass the problem over to the localities. Although Lincoln undoubtedly believed in self-government and the capacity of the people to govern themselves, he was no champion of direct democracy.

He wisely knew that not everything could be left to the people to decide. There were some fundamental principles embedded in the tradition of American democracy which could not be subject to electoral whims. Certain inalienable rights were too important to be compromised by the vicissitudes of electoral politics.

It was Lincoln's emphasis on community interest, rather than self-interest, and his passionate determination to achieve the ultimate aim of maintaining the Union that made him one of America's greatest political figures.

—Cary Schatz is a senior majoring in political science.

Cary Schatz

Women's basketball super fans encourage Colonial newcomer

I am on the women's studies faculty here at GW and presently teach the new course "Athletics and Gender," which addresses the history of women and sports.

As this year's GW basketball season approaches its crescendo, I write to express my profound appreciation for the gentlemen in the "Colonial Dog Pound," who have consistently cheered on the women's team at home games.

In these times of spectacular athletic gains made by female players, with media coverage and fan support regrettably lagging behind, it is a pleasure to see college men making a commitment to their women's team.

Before I joined the GW faculty, I taught women's history at a northern liberal arts college I'll call University X. There, as here, several of my female students were players on the basketball team. But although I attended every game, I was inevitably alone in the bleachers.

On one occasion one of my male students passed by as I waited for the women's game to begin. His comment — "Nothing better to do on a Friday night, Dr. Morris?" — was a potshot at both my presumed lack of social life and the quality of our excellent women's team.

Bonnie J. Morris

This, to be sure, reflected the entire mentality of University X, where Title IX violations were the order of the day. After a bitter snowfall, the men's and women's lacrosse matches met to find that only the men's field had been plowed. The women players had to shovel out their own field and then play the opposing team.

When University X had an unusually strong women's basketball season, the response was not a


heightened support for the women, but the firing of the men's coach, who was not incidentally the sole African-American male on the faculty payroll.

Coming from this recent experience, I have basked in the warmth of GW's better attitudes and want to express my sincere appreciation to the young men who value women's athletics here. It's always a little heartrending to see the Smith Center stands empty out after the men's game in a doubleheader. And while support for the women's team is higher than at many schools, we can certainly aim higher.

Still, I know that my own interest in the women's basketball season is not perceived as peculiar here and no one would think of suggesting, as I line up for tickets to see the GW women play, that I have "nothing better to do." Thanks to the guys in the Dog Pound for making my own school spirit visible.

—Bonnie J. Morris, Ph.D., is a professor of women's studies.

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OPINION

Porn is porn, even if by a woman

Thursday night the Program Board is showing the film *Revelations*, which has been billed as "women's erotica." This film is a sharp contrast to last year's showing of the misogynist Bobbitt porno film.

I can only speculate as to why PB has chosen this film. Perhaps it was chosen as a compromise or perhaps it was chosen to convolute the debate around showing pornography at a university.

Last year's choice of the Bobbitt film made "porno night" a crystal clear issue for many. It is hard not to object to a porno in which a man capitalizes on his fame as a wife beater and rapist. It was easy to show porn as objectifying women and to draw a correlation between porn and violence against women.

In objecting to the Bobbitt film, many analyzed pornography in terms of its role in society. Arguments were made that pornography depicts women as objects. Its prevalence reinforces this image of women as objects.

Porn also often depicts women as subservient to men. Both objectification and domination of women are part of the context in which men are violent against women. Men rape not because they are satisfying a sexual drive, but because they are asserting their dominance over women and because they see women as less than human. Thus even porn that does not portray violence toward

women contributes to the context within which men rape and beat women.

Counter arguments often look at pornography on more of an individual level. Some people

*Aimee
Van Wagenen*

assert that the women who perform in pornography are willing participants. These women successfully exploit men's fantasies. They are confident and comfortable with their bodies and their sexuality and they should be applauded for that. And these women make a lot of money in doing so.

This is a very convincing argument. However, this is not the reality of the situation. It may be the way in which women think when they first get into pornography. But this rationalization comes crashing down the first time she is persuaded, coerced or even silently accepts doing something she does not want to do and is not comfortable with.

The notion that she is the one in control and with the power — that she is using men and not the other way around — crumbles. Women do stay in pornography because it is their only means of survival. Access to education and better jobs for women is limited and performing is the only way to

make enough money to live.

Exploiting one's body should not be the only (relatively) high-paying career society offers women. This is where the real hypocrisy lies in having a porno night at a university. It was not long ago that our sisters were struggling to be allowed to attend universities so that we could have more opportunities and access to better careers. Showing pornography at a university is a mockery of all that women have accomplished.

Where does *Revelations* fit into this? I'm not really sure. I have not seen any of Candida Royalle's films and so it is difficult to say. I do suspect that many of my arguments against the showing of pornography at a university will hold fast.

I admit I do not have much faith that this film is truly "women's erotica" and not just another demeaning porno flick. And if it was "women's erotica," what woman would want to go see it in the ballroom with a room full of giggling and gawking teenagers?

Time will tell, I suppose. Maybe no one will be interested in women's erotica and porno night will be a flop. PB will have to go back to misogynist porn to draw a crowd.

—Aimee Van Wagenen is a junior majoring in sociology.

Critics of SA have only their own apathy to blame

It's SA election time again, and I'm sick of hearing the same old thing.

I'm not talking about political rhetoric from candidates (although some candidates are guilty of what I'm talking about). I am sick of constituents continually complaining that no one knows what the SA does, that the SA is an elitist organization completely inaccessible to an outsider and that there are too many "career (or career-building) politicians."

Perhaps GW should require an introductory course to freshmen that teaches how to make the most of a democratic system of government. After all, the University is not the only place we will be encountering it.

What exactly does the SA do? If you don't know then you obviously haven't read The GW Hatchet much this year. If you have read it and still don't know, then maybe your complaint should go to The Hatchet for not covering it well enough. Feel the SA is inaccessible? Have you called to find out about office hours, that is, if you missed the announcement in The Hatchet?

What about these students who have been in the SA "forever"? Okay, now there you have an argument. I mean really, they have some experience! They've actually

done something! Boot em out! If you have ever been the leader of an organization on this campus, you know that people do not beat down your door to work on projects.

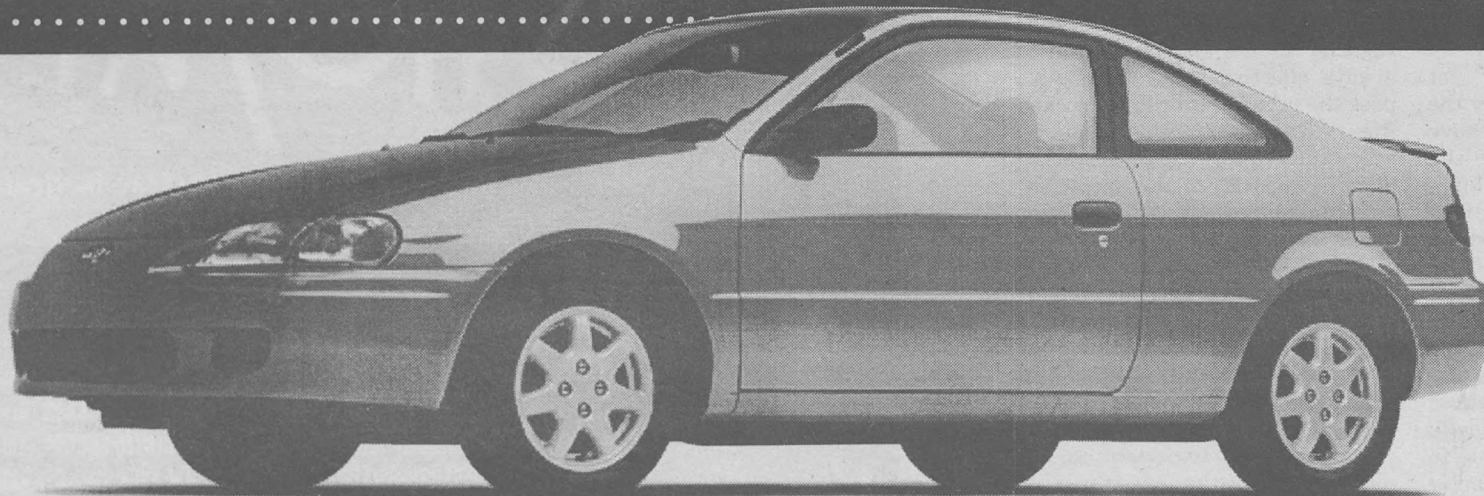
We have seen the same names in The Hatchet over and over again because these are the people who have tirelessly spent their time working on projects to better GW student life.

Perhaps you don't agree with their priorities. As a constituent you have a right to say so, but I beseech you to do it when it could make a difference. Don't complain after the fact to console yourself of your apathy.

I am not an SA "insider." I have been involved in many student organizations on campus and I have had the pleasure of working with several of the most hard-working SA representatives. I am thankful for what they do. But I do not write this letter to praise them or their work. Instead I write it in the hope that it will make us all more aware of what our roles are as citizens in a democracy (whether on campus, in the United States or abroad). Perhaps our educational system has failed us. But alas, that is for another article.

—Ellen Bienstock is a senior majoring in international affairs.

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\$30,000 for SA, PB may be in question

Cutbacks possible with lower tuition hike

BY SEAN BROWN
HATCHET STAFF WRITER

The University's decision to raise tuition 4.98 percent instead of a proposed 5.9 percent hike may be good for students' wallets, but may end up hurting student groups in the long run.

That's because \$30,000 that was earmarked for the Student Association and the Program Board could be cut.

The SA is slated to receive 55 percent of the proposed new funds, SA President Mark Reynolds said. If the extra funds are not cut, they will be funneled right back to student groups.

"The SA executive budget will remain the same, and every penny of the new money will go directly to student groups where it is badly needed," Reynolds said.

The Program Board also plans to use its potential new-found wealth to improve its programming around campus.

"Our plans are to enhance our programs like we have this year," said PB Chair Suzanne Dougherty. "We got more money from last year to this year so we were able to take programs that we already had, like Medieval Day, and we were able to spend more money to make them better and do things that we hadn't been able to do in the past."

Each group has plans for the new money if it is allocated to them. The question is whether the money

will still be there when the University cuts its budget.

"There has been no discussion yet about what's going to be done, but we will probably know within the next month," Associate Vice President for Budget Don Boselovic said.

According to Boselovic, the final budget for next year is due in May, and as that deadline approaches the administration will get a better idea of where funds are to be allocated.

Reynolds said that until the budget is set, he will lobby the University administration to make sure the new funding does not end up getting cut.

"I will be lobbying, there is no doubt about it. This money should not be on the cutting block," he said. "I mean, \$30,000 is just a drop in the bucket and there are other places that could be cut."

Even though the groups would like to have the extra money in their budget for next year, both Reynolds and Dougherty echoed the same feelings when it came down to a choice between getting the extra money or raising tuition another one percent.

"If it came down between the 5.9 percent increase in tuition and us getting the \$30,000 or the 4.9 percent raise in tuition and no new money for us, we will take the 4.9 percent," Reynolds said.

"I'm just glad tuition is only going up 4.9 percent and not 5.9 percent," Dougherty added.

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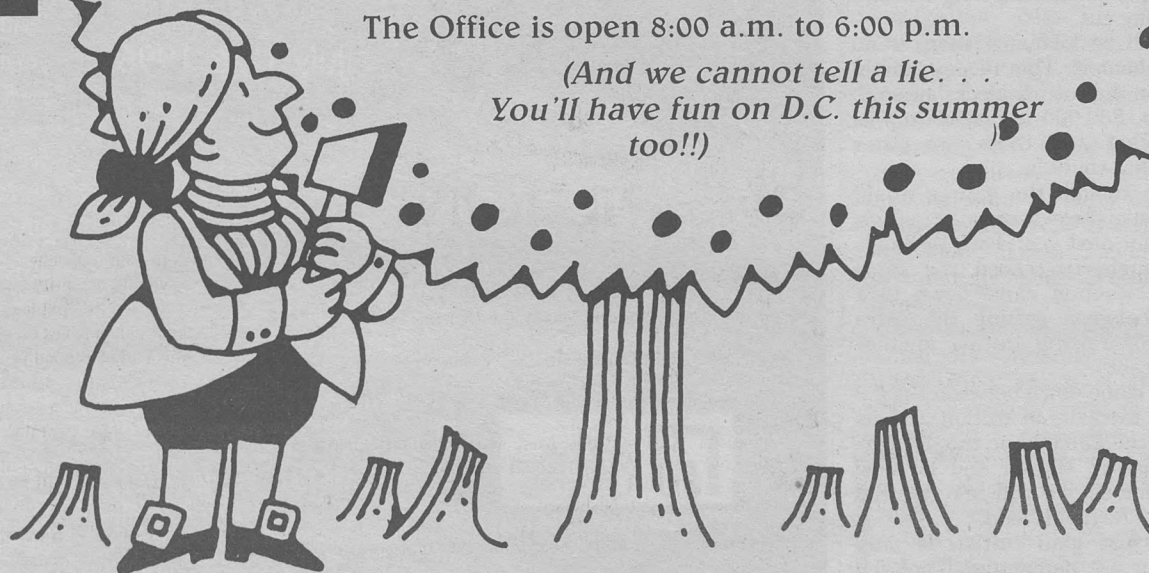
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Regular hours will resume on Monday,
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GOP SURGE founder says party isn't elite

(from p. 1)

Last year she broke away from the College Republicans, with whom she was an executive board member, because of what she called "inexcusable" behavior that "compromised the integrity of the organization" by the leadership the CRs had at that time. Sensing the need for a new conservative campus group, she formed GOP SURGE with fellow student Garrett Peel.

"We wanted the nucleus (of GOP SURGE) to be activism," she said. "We felt a sense of political apathy and attributed that apathy to a lack of direction."

So she and Peel started GOP SURGE, a politically conservative organization whose efforts are based on community service and getting people involved. To do this, the organization is working to involve high school students in the community building process at the Grant High School on G Street.

She called the activity at the school "non-partisan," saying SURGE members are not trying to "brainwash" the students into being conservatives.

Through emphasis on community service activities and personal responsibility, she hopes to drive home the message that Republicans really aren't the "elitist, upper class,

white males" that everyone thinks they are.

While working at the public housing non-profit organization during her freshman year, she was introduced to former Secretary of Housing and Urban Development Jack Kemp, whose message of urban renewal rung a bell within Setmayer: There is a place for compassion within the Republican party.

She plans to graduate next year with a degree in public policy and a minor in journalism and is unsure where she will go next, although law school is a possibility.

"Things transpire in my life so quickly," she explained, adding she never really knows what she'll be doing next. She's now trying to get an internship at a place which she calls "something big." But she won't say where, just in case she doesn't get selected.

However, she is open about her goal in life: "To be the first Republican minority (and) woman senator from New Jersey." She will begin her tenure in public service by running for Congress, she said.

"I think God blesses everyone with certain talents," she said. "Mine is the ability to communicate with people."

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9 - 10 a.m.

Moderator: Diane Brewer, Speech and Hearing

Cheating and the Classroom: E.A. "Robbie" Robinson, Mathematics
Plagiarism: Judith Plotz, English
Ethical Dilemmas: Dianne Martin, Electrical
Engineering/Computer Science
Academic Integrity Code: Margaret Kirkland, English as a Foreign Language

Forum: Responding to Dishonesty

10 - 11 a.m.

Facilitator: Scott Mory, Joint Committee of Faculty and Students

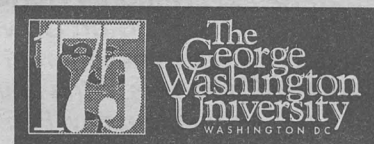


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JBKO residents worry about recent rash of robberies

UPD investigates two robberies in two months on 1st floor

BY KEVIN ECKSTROM
News Editor

Recent thefts in Kennedy Onassis Hall have some residents concerned about their ability to safely leave belongings in their

rooms without the threat of having them stolen.

Junior Marlie Town, who lives on the first floor of Kennedy Onassis Hall with her roommate Lisa Frederick, has experienced two thefts in her room and said she

feels someone is specifically targeting her room to steal money and jewelry.

What concerns Town and other residents is the fact that the first floor of Kennedy Onassis Hall is easily accessible from the lobby.

While other floors are protected by key card access from the elevators and stairwells, the first floor is not.

Last December, Town had \$400 worth of jewelry stolen from her desk. She filed a report with University Police and was told UPD would investigate the matter. Before she left for winter break, Town said she received a call from "someone at UPD" who told her to bring her valuables home during winter break because hers had been the 13th theft report filed in Kennedy Onassis Hall during the previous week.

However, UPD statistics show that only three thefts were reported in Kennedy Onassis Hall during the month of December. UPD Captain Anthony RoccoGrande said he does not know who could have made the call, but clearly it was not from UPD.

Last Saturday afternoon, Town's room was burglarized again while Town and her roommate were gone. Town said she double-checked to make sure the door was locked before she left, but when

she returned she was missing \$45 in cash, and Frederick's jar of change had been emptied and stolen.

Town again filed a report with UPD and informed Kennedy Onassis Hall Resident Director Nicole Phillips of the situation.

"I can't do anything about what's happening to me," Town said. "I feel so helpless."

Town said she met with Sheila Curtin, GW's director of residential life, about the situation. Town said she was originally told she would have to pay to replace the lock and could not have a copy of the dead-bolt lock key.

Phillips and Curtin have since decided to replace the lock for Town and Frederick free of charge.

Phillips said the incidents should remind all students to take "more ownership" in their residence halls by not letting unknown persons into the halls at any time. She added she has instructed her staff to never let anyone into the elevators or stairwells without proper identification.

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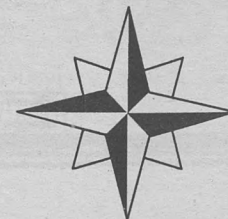
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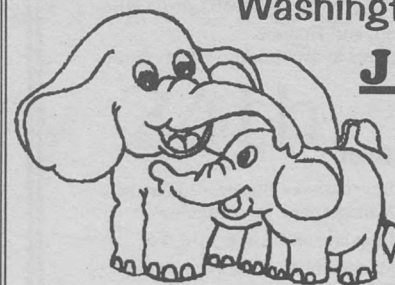
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WEEKEND



Claire Duggan ▲

Pizza de Resistance in Court House Plaza offers plenty of European atmosphere with exceptional entrees.

Nearby Pizza de Resistance offers irresistible meal

BY HEATHER MALKIN AND
SARA SIGELMAN
WEEKEND WRITERS

What better way to satisfy a starving college student's appetite than with an authentic Italian meal?

One can find just that at Pizza de Resistance, 23000 Clarendon Blvd., in Arlington. It's a quick ride to Court House Plaza, just two metro stops from Foggy Bottom on the Orange Line. Even if the trip was longer, the PdR experience would make it worthwhile.

A restaurant can be defined by five important categories: food, atmosphere, wait staff, date potential and the often overlooked bathroom presentation. PdR measures up well in all five categories.

Food: The salmon mousse comes highly recommended for an appetizer. As for the main course, you may find the eggplant and zucchini a bit dry, but the spinach linguine with shrimp has been known to inspire a reaction like that of Meg Ryan's infamous restaurant scene in *When Harry Met Sally*.

The prices are reasonable for good quality Italian food, with most entrees falling within the \$10 range.

However, it is advisable to ask questions to make sure the menu doesn't mislead you.

Atmosphere: PdR blends a modern flare with a cozy European quality. The restaurant is dimly lit and guests are greeted with a funky utensil presentation in which the fork, spoon and knife form an unusual shape. The music is loud, but if you're an Erasure fan, this is your place. The best part of the PdR experience is the rolling chairs.

Date Potential: Though many don't consider it, this is a fundamental aspect of restaurants. The wheeled chairs make it easy to get closer to a great companion, but the music takes the pressure off that painful first date conversation. One great feature of PdR is its proximity to the Court House AMC movie theater, so the classic dinner-and-a-movie date scenario can be played out with ease.

Wait staff: PdR servers are accommodating to their guests' every need. Some even look the part of Italian restaurant servers, complete with accent, authentic European names and long dark ponytails.

Bathroom: A visit to the bathroom is usually the finale to any evening out. You'll find PdR's well-lit, spacious and containing an ample supply of toilet paper. It does lack a full-length mirror, which might hinder proper primping on a date.

Though the restaurant is not crowded on weekday nights, reservations are recommended on the weekend. The pleasurable dining experience will make you glad you did.

Mike Figgis considers Leaving Las Vegas

BY NINA MEHTA
WEEKEND WRITER

The nature of love, true and unconditional, is often examined in films. Rarely has it been done with as much intensity or bittersweet honesty as in director Mike Figgis' *Leaving Las Vegas* (United Artists).

Leaving Las Vegas flows like a good book, primarily due to the exceptional dialogue that Figgis adapted from the novel of the same name by John O'Brien. At one point in the film, Nicholas Cage's character says to Elisabeth Shue's character, "I am not here to force my twisted soul into your life." It is this type of line that seems to linger even long after leaving the theater.

Figgis said it was this dialogue that reminded him of the literature that marked early American realism.

"The kind of literature that inspired me was of early Hemingway, Camus ... when I first read this book, I thought it was the first contemporary book that had that kind of resonance to me," he said.

He was also quick to point out that his screenplay was not a homage to that kind of writing, rather one to the late O'Brien, who committed suicide two weeks after learning the book was to be made into a movie.

Leaving Las Vegas stars Cage as Ben Sanderson, an alcoholic so completely aware and at ease with his condition that one has to wonder if there is even a need for Alcoholics Anonymous. Ben meets a hooker named Sera (played beautifully by Shue) during his final



Nicholas Cage and Elisabeth Shue share an intense moment in Mike Figgis' *Leaving Las Vegas*.

downward spiral in Vegas.

The two find a piece of themselves in one another and form a rare kind of love, unconditional and honest. It is a romance stripped bare of all the complications and insecurities that seem to plague most relationships. An alcoholic and a prostitute are the two purest souls in the movie, which is perhaps why they were doomed from the beginning.

Among the despair and darkness of Ben's and Sera's daily lives, they are almost innocents. "The two of them diffuse that abuse, because ultimately you care about them, and other characters are peripheral," Figgis said.

The film basically deals with love and how people find each other and form relationships.

Figgis admitted he has always been fascinated by relationships, especially marriage. Ben and Sera intrigued him because the two went into the relationship with their eyes completely open and without the "unrealistic" demands of marriage.

Shue, who read for Figgis on another project, was his first choice for the role of Sera despite her history of wholesome characters in films such as *Adventures in Babysitting*. Figgis said it was simply her down-to-earth looks coupled with her acting range that made him choose her.

Figgis said he finally selected Cage after throwing around a couple of choices because he believed him to be the only American actor

(See OSCAR, p. 3)



Figgis (right) offers tips to Cage and Shue. The director was in Washington this week to talk about the film.

WEEKEND

ENTERTAINMENT REPORTS

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City Hall offers fresh glimpse at urban America

BY JYM CROSE
WEEKEND WRITER

"Small things bring down great people." This is how director Harold Becker described the focal point of his latest offering, *City Hall* (Castle Rock Entertainment).

The film revolves around New York City Mayor John Pappas (Al Pacino), who runs his administration like a well-oiled machine. All is well until an innocent young boy dies in the crossfire between a cop and a drug dealer on the city streets. This incident begins to unravel the finely constructed world Pappas has set up within his city hall.

City Hall is different from most political dramas because Pappas is not inherently corrupt. "The system itself forces compromise on the mayor," screenwriter Ken Lipper said in an interview. He related it to a tragedy like Sophocles' "Antigone," in which the major character sacrifices himself for what he sees as right.

Lipper said he got the idea for the movie in 1989 after he completed his tenure as deputy mayor to Ed Koch, an experience he used in designing John Cusack's role as Kevin Calhoun in the film. Lipper went on to work as a consultant to Oliver Stone on his film *Wall Street*, where he made many contacts.

Four years later, when he completed his own screenplay for *City Hall*, Lipper submitted it to *Wall Street* producer Ed Pressman. Pressman snapped up the project.

In making the film, producer Harold Becker said he wanted it to look and feel as much like New York as possible. His was the first film crew ever to receive permission to shoot in New York's city hall.

To prepare for the roles, the actors spent time with their real life counterparts in the city government. Pacino spent two days with Mayor Rudolph Giuliani and met former mayors Ed Koch and David Dinkins. Cusack spent time with City Council Speaker Peter Vallone and read "all the books I could get my hands on," he said.

According to Becker, the film has a great deal of interaction between

the supporting characters. They are constantly exposed to scrutiny from both inside and outside the power structure, and they must compromise to serve the public.

The situation is a power game. "In order to do any good you have to maintain a position of power," Lipper said.

Lipper likes to think of the players as political gladiators. "In order for the mayor to effectively govern, he must continuously compromise, since he is only a prince among powerful dukes," he said. "Continuous compromise eventually rubs out the line between right and wrong, causing the mayor to become a vulnerable and lonely figure who constantly has to think about damage control to avoid political capital punishment for even inadvertently crossing the line."

Cusack said this was one of his two favorite roles, the other being in *Say Anything*. He said he was most worried about the accent he needed for the part, because his character is from Louisiana.

Cusack said he found the opportunity to work with Pacino a great inspiration for his acting career. "It would be idiotic not to soak up as much as I could from Al," he said. Cusack also said he learned a lot about politics, and after doing the movie, he has a great deal more respect for the people who get in and actually do some good.

He is now in Los Angeles, filming *Grosse Pointe Blank*, a film he wrote, directs and stars in.

City Hall also stars Bridget Fonda, Danny Aiello, David Paymer and Academy Award-winner Martin Landau. The script is excellent and the turmoil surrounding the accidental shooting is well done.

The film gives a whole view of New York most people don't see, from the top down. The mayor and his staff work tirelessly to keep the city under control. The process is fascinating.

Becker said he wanted to make the film uplifting, a call to renew our cities, rather than repeatedly showing just how bad it is. He accomplishes his goal with *City Hall*.

WEEKEND

READ ALL ABOUT IT *in the Hatchet*



Bar: The Big Hunt
Where: 1345 Connecticut Avenue, N.W. About one block from the Dupont Circle metro stop on the Red Line, right below the circle. Not a bad walk as long as it isn't below freezing.
Crowd: Graduate students and professionals, people dressed in sweatshirts and jeans.
Getting in: IDs are checked at the door, even on Monday nights.
Prices: Happy hour specials run less than \$2; pints are moderately priced (about \$3-4) the rest of the time.
Food: While the spinach artichoke dip is well worth the wait, it is just a bit expensive at \$5.50 for a bowl with some pita bread on the side.
Dancing: The music from the jukebox was particularly bad (until the Bar Belle took it over, that is). But even though Miles Davis is popular here, it's not a place where you would want to leave your bar stool.
Pick-ups: The offers came from the busboy, of all people.
Pluses: The decor is unique, the beer is good and the location, right next to Bar Belle favorite Mr. Eagan's, is convenient.
Minuses: The slow service and a crowd that does not inspire socializing.

This is a place to go to drink beer. With about 25 good brews on tap, ordering a white wine is not acceptable. Types range from microbrewery offerings such as Oregon Raspberry Wheat and Sam Adams, to the domestic Budweiser and Rolling Rock.

Of course it goes without saying, all brands taste better from the source than from the bottle or can, so even the dull names can perk up your evening.

There's no dance floor to speak of, but there are plenty of nice dark booths to sit in while sipping your draft. The Hill rats and grad students who populate the Big Hunt aren't the types to get down with their bad selves anyway.

One of the highlights of the Big Hunt (besides the beer) is the decor. A tarantula-legged chandelier hangs overhead, and murals depicting jungle friends are everywhere you turn.

The downstairs resembles a rec room, with worn paneling and strange pictures someone's mom must have chosen. Upstairs are pool tables with a juke box providing the background music. It's the kind of place that would have opened up in Jurassic Park, if the dinosaurs hadn't taken it over first.

A third room is meant to look like the insides of a whale — a sort of Jonah in the whale Biblical reference. The bar is obviously aptly named for its decor, a nice touch in a city full of gimmicks.

Oscar recognizes Figgis' hard work

from p. 1

with the amount of depth required for the part. He compared Cage's ability to that of Marlon Brando and Jack Nicholson. Figgis indicated that it was due to Cage's improvisation that the character of Ben was so believable and painful to watch.

The careful selection of actors has paid off for Figgis: Shue and Cage each captured Academy Award nominations. Figgis himself is in the running for Best Director and the film is in contention for Best Adapted Screenplay.

A self-proclaimed lover of tragedy, Figgis reflected on one concept of love, which he came across during filming. "What I find most paradoxical is that when you do find someone that you genuinely love, it's probably curtains for you," he said.

The making of *Leaving Las Vegas* was important to Figgis, but he admitted to being concerned

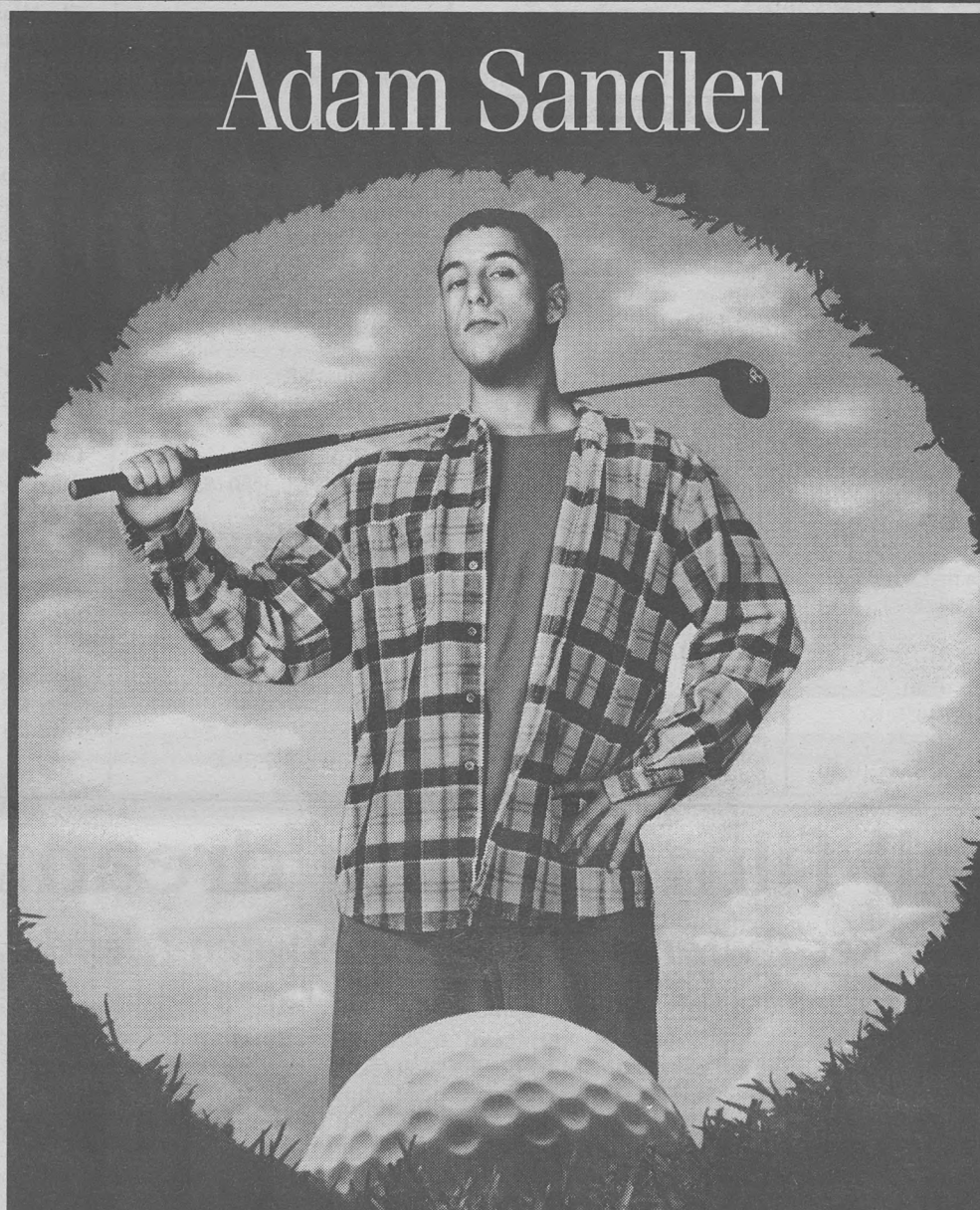
about whether the theme of man and hooker in Las Vegas on drunken binges could have been cliché. He said he assuaged these worries by having faith in the work.

He added that he knew it was a good story and as long as he remained true to it, it would work.

Figgis, apart from writing and directing, also chose and composed the music for the film. Classic jazz and blues tunes such as "Come Rain or Come Shine" and "My One and Only Love" set the mood of the film perfectly.

Leaving Las Vegas is a beautiful piece of visual poetry due mainly to Cage's and Shue's brilliant performances. Figgis' passion for the piece is also apparent, which is a testament to small-budget, quality filmmaking.

Figgis is the first to declare that *Leaving Las Vegas* is not a commentary on any social issues. "The job of an artist is to observe and place ... all we have is instinct," he said.



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MOVIE LISTINGS

<p>AMC Courthouse 8 2150 Clarendon Blvd., Arlington (703) 998-4AMC</p> <p>12 Monkeys (R) Fri. 4:45, 7:40, 10:25 Sat.-Sun. 1:20, 4:45, 7:40, 10:25 (10:20 a.m. Sat.) Mon.-Thurs. 5:00, 7:40, 10:20</p> <p>Sense and Sensibility (PG) Fri. 4:30, 7:30, 10:30 Sat.-Sun. 1:10, 4:30, 7:30, 10:30 (10:00 a.m. Sat.) Mon.-Thurs. 4:40, 7:30, 10:20</p> <p>Leaving Las Vegas (R) Fri. 5:00, 7:55, 10:45 Sat.-Sun. 1:40, 5:00, 7:55, 10:45 (10:20 a.m. Sat.) Mon.-Thurs. 5:20, 7:45, 10:10</p> <p>The Juror (R) Fri. 5:10, 7:55, 10:45 Sat.-Sun. 1:50, 5:10, 7:55, 10:45 (10:20 a.m. Sat.) Mon.-Thurs. 5:10, 7:40, 10:10</p> <p>Mr. Holland's Opus (PG) Fri. 4:15, 7:20, 10:30 Sat.-Sun. 1:00, 4:15, 7:20, 10:30 (10:00 a.m. Sat.) Mon.-Thurs. 4:30, 7:30, 10:30</p> <p>Broken Arrow (R) Fri. 5:40, 8:10, 10:40 Sat.-Sun. 1:30, 5:40, 8:10, 10:40 (10:10 a.m. Sat.) Mon.-Thurs. 5:30, 8:00, 10:30</p>	<p>Bed of Roses (PG) Fri. 5:20, 7:30 Sat.-Sun. 12:45, 3:00, 5:20, 7:30 (10:10 a.m. Sat.) Mon.-Thurs. 5:50, 7:50</p> <p>Mr. Wong (PG-13) Fri. 5:30, 7:50, 10:10 Sat.-Sun. 12:30, 2:45, 5:30, 7:50, 10:10 (10:10 a.m. Sat.) Mon.-Thurs. 5:40, 7:55, 10:15</p> <p>White Squall (PG-13) Fri.-Sun. 9:40 Mon.-Thurs. 9:50</p> <p>AMC Union Station 9 50 Massachusetts Ave., N.E. (703) 998-4AMC</p> <p>From Dusk Till Dawn (R) daily 1:40, 5:20, 10:20</p> <p>The Juror (R) daily 1:20, 4:10, 7:30, 10:00</p> <p>Muppet Treasure Island (G) Fri.-Sun. 1:00, 3:20, 5:40, 8:00, 10:15 Mon.-Thurs. 1:00, 4:50, 7:00, 9:30</p> <p>12 Monkeys (R) daily 4:30, 7:20, 10:10</p> <p>Leaving Las Vegas (R) Fri.-Mon. 1:10, 4:30, 7:30, 10:00 Tues.-Thurs. 1:10, 4:20, 10:00</p> <p>Toy Story (G) daily 2:00</p>	<p>Broken Arrow (R) daily 1:50, 5:10, 7:50, 10:30</p> <p>City Hall (R) daily 1:00, 4:40, 7:10, 9:50</p> <p>Happy Gilmore (PG-13) daily 1:10, 5:30, 8:10, 10:20 (Fri.-Sun. 3:20)</p> <p>White Squall (PG-13) daily 7:40</p> <p>Waiting To Exhale (R) daily 1:30, 4:30, 7:20, 10:10</p> <p>Biograph 2819 M St., N.W. (202) 333-2696</p> <p>Vukovar (NR) Sat.-Sun. 1:20</p> <p>Theremin (NR) Fri.-Sat. 11:30</p> <p>Lamerica (NR) daily 5:15, 7:20, 9:30 (Sat.-Sun. 3:10)</p> <p>Cineplex Odeon Dupont Circle 1350 19th St., N.W. (202) 842-7788</p> <p>Beautiful Girls (R) daily 2:00, 2:30, 4:30, 5:00 7:00, 7:30, 9:30, 10:00</p>	<p>Leaving Las Vegas (R) daily 2:05, 4:35, 7:05, 9:35</p> <p>Things To Do In Denver (R) daily 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45</p> <p>Cineplex Odeon Foundry M St. at Thomas Jefferson, N.W. (202) 333-8613</p> <p>The Usual Suspects (R) daily 4:40, 7:10, 9:40 (Sat.- Mon. 2:10)</p> <p>Four Rooms (R) daily 4:50, 7:20, 9:50 (Sat.- Mon. 2:20)</p> <p>Carrington (R) daily 4:35, 7:05, 9:35 (Sat.- Mon. 2:05)</p> <p>Georgia (R) daily 4:55, 7:25, 9:55 (Sat.- Mon. 2:25)</p> <p>Get Shorty (R) daily 4:40, 7:10, 9:40 (Sat.- Mon. 2:10)</p> <p>Babe (G) daily 4:30, 7:00, 9:30 (Sat.- Mon. 2:00)</p> <p>Brothers McMullen (R) daily 4:45, 7:15, 9:45 (Sat.- Mon. 2:15)</p>	<p>Cineplex Odeon Tenley 4200 Wisconsin Ave., N.W. (202) 363-4340</p> <p>Black Sheep (PG-13) daily 2:10, 4:30, 7:10, 9:30</p> <p>Mr. Wong (PG-13) daily 2:00, 4:20, 7:00, 9:20</p> <p>The Juror (R) daily 2:20, 4:45, 7:20, 9:45</p> <p>Cineplex Odeon West End 1-4 23rd and L streets, N.W. (202) 293-3152</p> <p>Happy Gilmore (R) daily 2:00, 4:25, 7:00, 9:25 (Fri.-Sat. 11:50 p.m.)</p> <p>Black Sheep (PG-13) daily 2:10, 4:35, 7:10, 9:35 (Fri.-Sat. 11:55)</p> <p>The Juror (R) daily 2:05, 7:05</p> <p>Broken Arrow (R) daily 2:15, 4:40, 7:15, 9:40 (Fri.-Sat. 12:00)</p> <p>12 Monkeys (R) daily 4:30, 9:30 (Fri.-Sat. 12:05)</p>	<p>Cineplex Odeon West End 5-7 23rd and L streets, N.W. (202) 293-3152</p> <p>The Postman (PG) daily 7:00, 7:30, 9:30, 10:00 (Sat.-Mon. 2:00, 2:30, 4:30, 5:00)</p> <p>Persuasion (PG) daily 7:15, 9:45 (Sat.-Mon. 2:15, 4:45)</p> <p>Cineplex Odeon Wisconsin Avenue 4000 Wisconsin Ave., N.W. (202) 842-7789</p> <p>Mr. Holland's Opus (PG) daily 1:00, 4:00, 7:00, 9:50 (Fri.-Sat. 12:20)</p> <p>Beautiful Girls (R) daily 1:15, 1:45, 4:00, 4:30, 6:45, 7:15, 9:15, 9:45 (Fri.-Sat. 11:45)</p> <p>Broken Arrow (R) daily 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:30, 10:00 (Fri.- Sat. 12:00)</p> <p>Mr. Holland's Opus (PG) daily 1:00, 4:00, 7:00, 9:50 (Fri.-Sat. 12:20)</p> <p>12 Monkeys (R) daily 1:20, 4:15, 7:05, 9:40 (Fri.-Sat. 12:10)</p> <p><i>This listing is for movies playing between Friday, Feb. 16 and Thursday, Feb. 23, as provided by theaters.</i></p>
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Small film has big dreams

Bottle Rocket features fireworks between friends

BY NIKI MEZLO
WEEKEND WRITER

Picture the Three Stooges trying to act like the cool guys in *Pulp Fiction*. Take away the blood, the F-word and an actor named "Uma," and you have *Bottle Rocket* (Columbia Pictures), a film with the makings of being a truly original commentary about friendship, loyalty and dreams.

Bottle Rocket is the brain child of two college friends, Wes Anderson and Owen C. Wilson. It came into the world as a 13-minute black-and-white short, but Wilson family friend and movie producer Polly Platt saw it and instantly recognized its promise. With her help, the 13 minutes of a dream became a full-length feature reality.

Shot entirely in Anderson's and Wilson's hometown of Dallas, *Bottle Rocket* tells the story of three friends who want to become infamous criminals, but instead encounter things they never expected. Although they don't get what they planned on, they remain friends, realizing that is all that matters.

The film opens with Anthony's (Luke Wilson) release from a mental hospital. Without even having a chance to enjoy his freedom, Anthony, an easy-going lovable guy, is immediately swept up into Dignan's (Owen C. Wilson) plan of

a 75-year crime spree.

Neither men have a criminal bone in their bodies, but they manage to launch their first heist without a hitch. Then again, they rob Anthony's house, so if they didn't pull it off, you would have to worry.

Dignan, the hard-headed, determined leader of these "pseudo-mis-

Hatchet
Rating:



fits," is proud of their work and decides that because they had such great success at their first robbery, they should mastermind another. He hires Bob, (Robert Musgrave) an old friend, to drive the getaway car.

Bob, whose only criminal act is to grow marijuana in his backyard, questions Dignan's big ideas. Dignan talks him into it and the trio successfully rips off their local bookstore.

Dignan is pleased with their second robbery, but he knows they need to lay low until the fuss dies down. They drive to a motel outside of Dallas, but not before they explode bottle rockets to celebrate their success as "criminals."

While on the lam, Anthony meets Inez (Lumi Cavazos), a cleaning woman at the motel. She doesn't speak English, but the two manage to overcome the language barrier and fall in love. Dignan

seems jealous of Anthony, but he is also upset because his plan isn't quite working the way he'd expected. More unexpected upheavals are on the way.

Bob suddenly leaves Dignan and Anthony, taking the getaway car with him. The desperation leads them to further crime, and Inez and Anthony are forced apart.

On the way back to Dallas, Anthony and Dignan argue and each stomps off angrily, vowing never to speak to the other again. Anthony moves in with Bob, but before long Dignan begins to feel lonely without his partners in crime. He wonders if they will accept him back.

Anthony, Bob and Dignan are quite different people, just as most friends are, and they bring out the best in each other, just like most friends do.

It is their loyalty that gets them through a time in their lives when everything seems to be flipped upside down. These moments of friendship provide a spark and incentive to keep going. The brilliant fireworks are a metaphor for the explosions that go off in these friends at any time.

Bottle Rocket is a pure movie, not sugar-coated by any huge stars or deep meanings. It is just about friends with dreams and how every now and then, they let a few fireworks fly.

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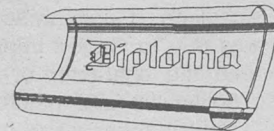
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Alternative break trips head for Mexico, Ghana

BY JAY JAGANNATHAN
HATCHET STAFF WRITER

While many GW students are heading for the beach over spring break, almost 40 students and faculty will spend their spring break doing community service in Ghana and Mexico.

The trips, which are sponsored by GW's Campus Ministry and organized by the Western Presbyterian Church, are opportunities for students to participate in community improvement work, including building and repairing homes of poor residents in the areas.

"The trip was put together to engage students in community," said Rev. Laureen Smith of the Western Presbyterian Church. Smith added that this is the fifth year GW students have had the opportunity to volunteer abroad.

"This trip is something different to do during spring break," said Mamta Kaushal, a sophomore in the Elliott School of International Affairs who will go on the Mexico trip. "It is something good to do."

In the past, students have had the opportunity to visit places such as Guatemala and Mexico. Smith also said some students will be going to Mexico this year because the group was unable to accept all the students who wanted to go to Ghana.

The 26 students and faculty members going on the Ghana trip

will spend most of their time in Ho, a city on the upper Volta. The students will be the guests of a local congregation and will participate in community projects, such as repairing and painting houses.

The students will also have the opportunity to visit Elmina, a city that used to be the center of Ghana's slave trading industry.

The other 10 students on the Mexico trip will visit La Seria, a city on the border of Texas and Mexico. These students will perform activities such as building roofs and putting linoleum on the floor of trailers.

Both the Ghana and Mexico trips will be of minimal cost to students. The group's goal is to not let financial factors prevent any student from going on the trips.

The cost of the Ghana trip is approximately \$1,500 per student, while the Mexico trip costs \$700 per student. In order to help fund the trips, students plan to hold a variety of fundraising activities, including selling candy-grams and having a fundraising concert.

Smith said the group is approximately halfway to its fundraising goal, having received several anonymous checks and a donation from GW President Stephen Joel Trachtenberg to help support the trip. Smith also said anyone who wants to donate money to the trip can give the money to the Western Presbyterian Church. All donations are tax deductible.

Students make 'Message to Ghana' video

A videotape of messages from African Americans to their ancestors caught in the slave trade will be made and brought to Ghana during spring break by 30 GW students, faculty and members of a local church.

To raise \$45,000 for their "alternative spring break," the GW Ecumenical Campus Ministry and Western Presbyterian Church are asking African Americans for a minimum of \$2 to record three-minute video segments of messages they would like

to send back in time, if they could, to inspire and comfort ancestors about being transported to the Americas.

These messages will be compiled into one tape, "A Message to Ghana," which will be donated to the University of Ghana during the trip, which will take place from March 15-24.

Copies of the video will be available to African American organizations, the Smithsonian Institution and other educational organizations.

-Tara Tamaribuchi

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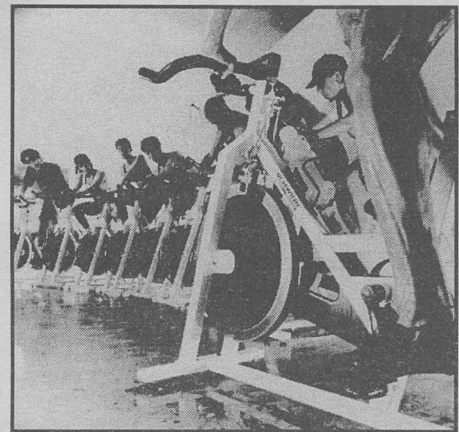


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CRIME LOG

The following crimes were reported to University Police between Feb. 10 and Feb. 13:

Thefts

- Adams Hall, Feb. 12. A resident reported the theft of \$25 in change from her room. There were no signs of forced entry.
- Fungler Hall, Feb. 12. A GW student reported the theft of a pair of glasses valued at \$190 from the first floor.
- Guthridge Hall, Feb. 12. A resident reported the theft of two gold rings valued at \$2,400 from his room. There were no signs of forced entry.
- Kennedy Onassis Hall, Feb. 10. A GW student reported the theft of \$54 from her room on the first floor. There were no signs of forced entry.
- Madison Hall, Feb. 12. A GW student reported the theft of a \$55 jacket from the basement.
- Marvin Center, Feb. 12. A GW student reported the theft of his backpack, containing school supplies, from the fifth floor.
- Marvin Center, Feb. 11. A GW student reported the theft of

his \$20 jacket from the third floor.

- Parking Lot 18, Feb. 12. A GW employee reported that his parked car was broken into. A \$100 cellular phone and a \$100 jacket were missing.

- Thurston Hall, Feb. 11. A resident reported the theft of \$25 in change from his first floor room. There were no signs of forced entry.

Harassment

- Mitchell Hall, Feb. 11. A resident reported receiving harassing telephone calls from an unknown man.

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The Joint Committee of Faculty and Students is accepting nominations for the 20th Annual GW Awards. The GW Award recognizes individuals who have made exceptional contributions to advance the University through the realization of one or more of the following objectives:

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- Provision of superior instruction and facilities;
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- Demonstration of exceptional competence, integrity and goodwill in the performance of University responsibilities.

Students, faculty, administrators, and staff of the University may be nominated and/or recommended for The George Washington Award by any member of the University community. Guidelines and forms for nominations are available in the Dean of Students Office (401 Rice Hall), the Campus Activities Office (Marvin Center 427), and the Information Desks of Rice Hall, Marvin Center and the Academic Center. Nominations, along with at least two letters of recommendation, must be submitted to:

The GW Award Selection Committee of
The Joint Committee of Faculty and Students
c/o The Dean of Students Office
401 Rice Hall
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DEADLINE FOR NOMINATIONS IS MARCH 1, 1996.
 For additional information, contact Craig W. Johnson at 994-6710.

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When: FRIDAY, FEBRUARY 23, 1996 AT 8:00 PM

How: TICKETS AVAILABLE AT THE GW NEWSSTAND
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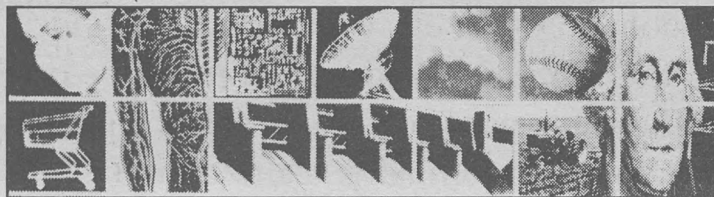


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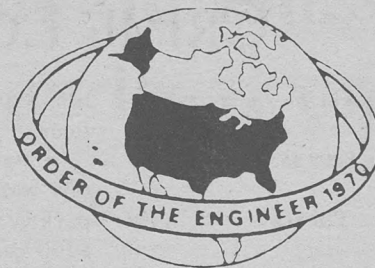
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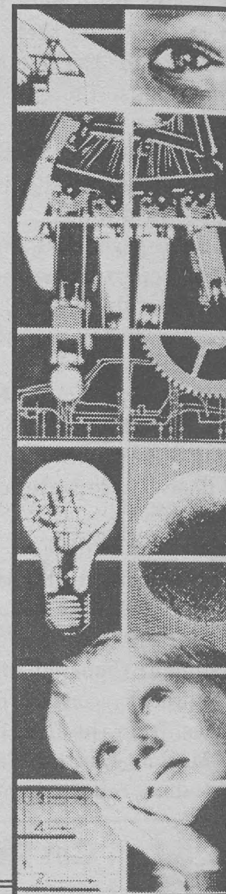
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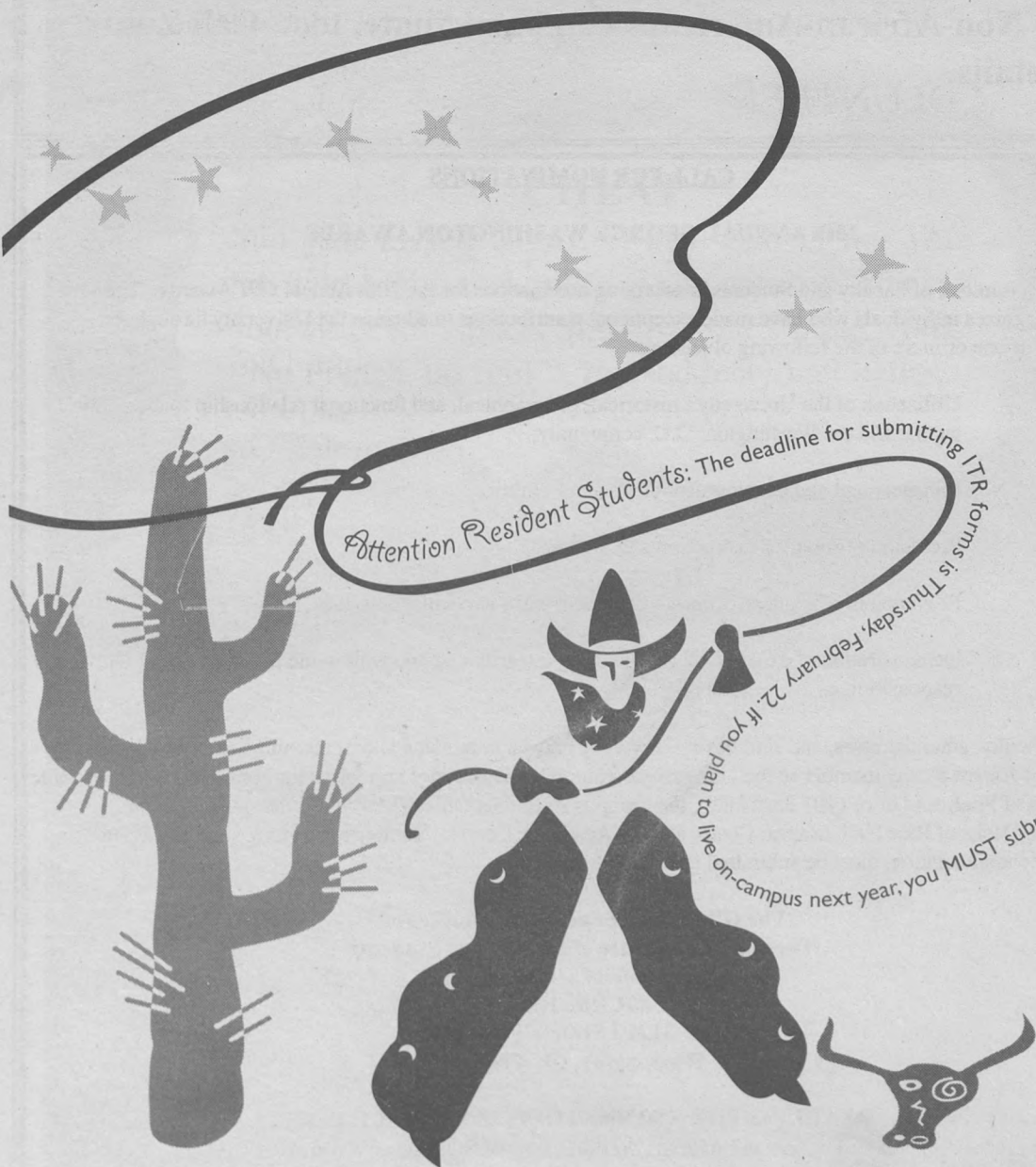
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1996
office of residential life



Royalle: mainstream porno trashes women

(from p. 1)

them."

Royalle said she also had to reconcile her feelings on working in the industry with the shame, guilt and embarrassment she often felt as a result of the negative reaction society often has toward adult films.

To help sort out those contradictory feelings and to put closure to her life as an adult film star, Royalle began seeing a therapist, which "ended up leading me to want to make Femme and get more entrenched" in the business.

The "concept of adult films is perfectly healthy," Royalle said, because it is part of human nature to view sex and erotic images. Most films carry an extremely sex-negative attitude, and Royalle wanted to change that by infusing the genre with some thought and feeling.

Royalle said many standard adult films are exploitative of women not because of the images they put forth, but because their "sexuality is not addressed. Women may well have been blow-up dolls in them."

In many adult films, as well as in many mainstream ones, "highly sexual women were victims, real bitches (or) dangerous, like Sharon Stone in *Basic Instinct*," Royalle said. To counter those images, Royalle strives to make films that show integrity and carry positive messages about sexuality.

One way she accomplishes that goal is by "play(ing) with more of the deep, dark fantasies that we have. The more comfortable we get with our sexuality, the more we can take."

In light of that, Royalle tries to "show what's really there. I really think we're a genital-phobic society. I like to show the whole body ... not focus on gigantic genitals, but at the same time, not be afraid to show them."

Royalle said she distinguishes her work from other adult films in that her movies urge people to accept their sexual selves. She added that she believes her movies portray healthy, "permission-giving" sex "that couples can share together. As grownups, we deserve good erotica, and we could use a lot more pleasure."

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Special ceremony to take place this spring

(from p. 1)

fessor. During his tenure as a U.S. senator, Fulbright was responsible for establishing an international educational exchange program. He died last year.

Fulbright's programs helped thousands of people pursue higher educational opportunities, Trachtenberg said. He added that many GW students and faculty members have been assisted by Fulbright grants. Several international students have come to study at GW through the help of Fulbright's grants as well.

The name-changing ceremony will most likely take

place in the spring. Invitations have been extended to Fulbright's family, and Trachtenberg said he has already spoken with the senator's son-in-law.

While every event that happens this year is part of the 175th anniversary celebration, Trachtenberg said the renaming will be a special event.

While Everglades may have a different name, that does not mean that students will adjust to it that easily. "It will be hard" to call the residence hall anything other than "Everglades," Robinson said. "I still call JBKO (Hall) Milton Hall."

MC175: WE HAD IT ALL!

Including terrific support from a number of individuals and organizations! Thanks are in order for the following:

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Office of Campus Life

SPORTS

Start spreading the news: Colonials win in Big Apple**All five starters score double figures as GW romps at Fordham**BY JIM GERAGHTY
SPORTS EDITOR

The Colonials' starters woke up in the city that never sleeps to combine for 70 of the team's 77 points against the Fordham Rams Tuesday night.

Mike Jarvis' team welcomed the Rams to the Atlantic 10 in a 77-62 rumble in the Bronx to give the team its eighth straight win

and bring its record to 16-4, 9-1 in the conference.

Fordham is one of the new teams in the A-10, moving to the league after three straight losing seasons in the Patriot League. Nevertheless, they provide a presence for the conference in the nation's largest media market, albeit a weak presence. The Rams dropped to 3-18, 1-11 in the conference.

All five starters scored in double figures for GW. Alexander

Koul and Vaughn Jones each led the team with 17 points. Koul also had a productive night dominating the boards, finishing with 11 rebounds and three blocks before fouling out in the second half. Jones also went 7-8 from the free throw line.

Freshman forward Yegor Mescheriakov returned to the starting lineup and finished with 13 points and six rebounds. Mescheriakov started in place of

fellow freshman J.J. Brade, who sat on the bench nursing an injured left wrist.

Shawnta Rogers' ball handling skills were on display as he scored 12 points and came up with six rebounds. He also led the team with eight assists. Kwame Evans' play was rather subdued after his 36-point effort against La Salle Saturday. He shot only 4-13 from the field and did not connect on any of his five three-point attempts. He still finished with 11 points, three rebounds and a steal.

The Colonials looked like they were top-of-the-heap, A-number-one after a solid, if not spectacular, first half that left them with a 33-25 lead. GW's offense got in gear in a 26-9 run that effectively took the Rams out of the game and silenced the 1,716 fans in

Fordham's Rose Hill Gym. The televised game was the Rams' only scheduled appearance on ESPN2 this season.

Darin Green came off the bench on his 20th birthday to contribute seven points and help the younger Colonials retain the lead. The sophomore forward logged 17 minutes for GW, scoring a three-pointer in the first half that ESPN commentators said was dedicated to his mother, who was watching the game in Charlotte, N.C.

The latest Associated Press poll has the Colonials unofficially ranked No. 28 in the country. GW next travels to Philadelphia Saturday at 2 p.m. for its second game against the Explorers of La Salle. The Colonials' next home game is Feb. 21 against Duquesne.

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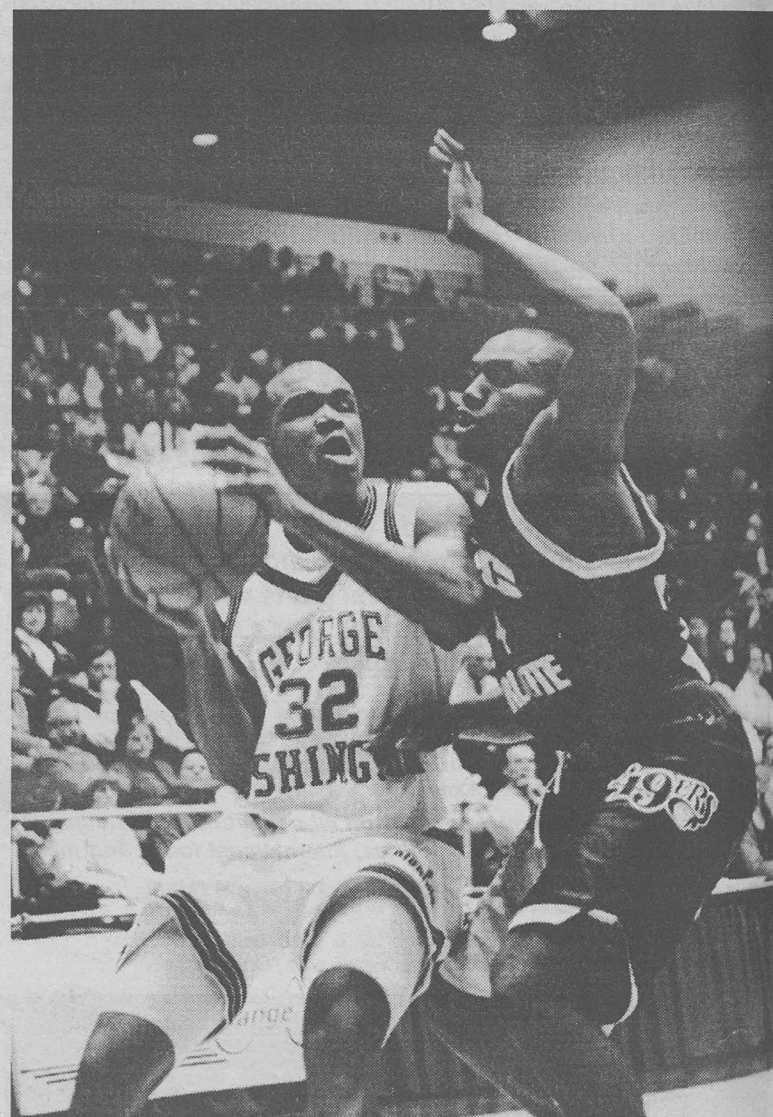


photo by Tyson Trish

Vaughn Jones appears to have broken his slump, leading the Colonials with 17 points against the Fordham Rams Tuesday night.

The Wizard's Words...**Live, from New York, it's the GW Colonials!**

NEW YORK — As evidenced by the surging attendance figures at GW men's basketball games, GW students as well as people throughout Washington have no doubt realized the stellar season the Colonials are in the midst of.

Well, the team looked awful good from up in New York, too.

During a semester at home in Westchester, N.Y., the Wizard's efforts at keeping tabs on the Colonials have been mostly rebuffed. Coverage of GW is non-existent up here. Yes, I enjoyed the Temple rout on ESPN, and SportsCenter showed a cool move by Kwame when GW waxed Virginia Tech, but for the most part exposure has been limited.

Of course I want GW to get into the top 25 "for the program," and it will help recruiting, blah, blah, blah. But my reasons for wanting the

(See ROGERS, p. 18)

SPORTS

GW women survive Tulane comeback

Tiny crowd watches streak record fall

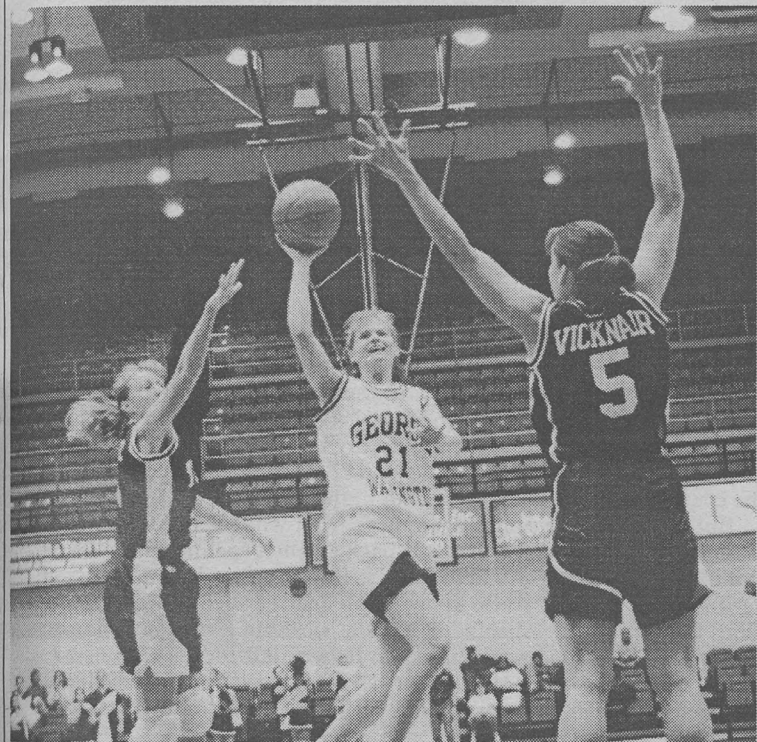


photo by Dave Flintzen

Colleen McCrea drives past the Green Wave for two of her career-high 19 points.

BY MATT BONESTEEL
ASST. SPORTS EDITOR

Two factors were against the Colonial Women as they went into Tuesday night's game against Tulane.

They were playing without team captain Myriah Lonergan, who sprained her knee Feb. 10 against La Salle, and they had to play in front of a tiny Smith Center crowd of 382 people, who showed little in the way of spirit.

In the end, those negatives just didn't matter, as the Colonial Women scraped and clawed their way to a 73-70 victory, putting them at 18-5 for the season. The win put GW's winning streak at 12 games, a new team record.

Point guard Colleen McCrea took control of the game early, scoring 13 of GW's first 26 points on her way to a career-high 19. McCrea also dished out 10 assists for the double-double, her second in as many games.

"I brought my explosion offense with me today. Her name is Colleen McCrea," said GW head coach Joe McKeown.

With Tulane throwing a zone defense at them for the entire game, McCrea and forward Lisa Cermignano, who finished with 16 points, often found themselves open from outside. The two hit a combined 9-15 from three-point land. The nine three-pointers were a team high for GW this season.

"We knew that they would play zone against us, so if we were open, we were going to shoot it," McCrea said.

The Green Wave went almost nine minutes without a field goal in the first half as GW ignited a 18-1 run that put them up by 16 with 2:25 to go in the half. But Tulane fought back to cut the lead to 11 when the buzzer

sounded to end the period.

"We were up by so much, we started to get lackadaisical on defense," Cermignano said.

The Green Wave's momentum continued as they went on a 11-0 run at the start of the second half to even things up at 36-36 with 17:30 left. The Colonial Women answered right back with a 13-4 run of their own to take a nine-point lead with 14:25 to go.

Again, Tulane stormed back to cut the GW lead to three with 24 seconds to go. After a missed GW free throw with five seconds left, Tulane forward Mary Ann Marino drove the length of the court, but her desperation three-point attempt was blocked by Lei Hart.

Center Tajama Abraham had what appeared to be a quiet game but still led the Colonial Women with 22 points. Tulane was led by guard Mary Lowry, who scored 14 points. Marino added 12 and both Barbara Farris and Kim Bryant added 10.

Free throws haunted GW down the stretch again. "There's no excuse for missing free throws. It's just ridiculous. Thank God the threes went in," said an exasperated McKeown. The Colonial Women shot 42.9 percent from the line.

McKeown looks to get Lonergan back for the final two conference games against east division-leading Rhode Island and Virginia Tech, as well as for the A-10 tournament.

"She's a senior, so there is a sense of urgency to get her back. But we don't want to rush things," said McKeown of Lonergan's status.

Cermignano said it was important for the team to get a win without its captain. "It was a great team effort. The win gives us confidence that we can still win without Myriah," she said.

McKeown finds answers to GW's questions

BY JIM GERAGHTY
SPORTS EDITOR

GW women's basketball head coach Joe McKeown already has a tremendous record.

The Colonial Women are the most successful basketball team — men's or women's — inside the Beltway in the past five seasons. So how can he top last year's Atlantic 10 championship, Sweet Sixteen season?

This year is something of a first for McKeown, as it is the first in several years that he has coached a team with so many serious questions heading into the season.

The Colonial Women lost their two leading scorers in team history to graduation after last season, Debbie Hemery and Darlene Saar. They also lost starting center Martha Williams (graduation) and two other players, Carrie Goheen (transfer to University of Delaware) and captain Cathy Neville (graduation).

In addition to all this, the Colonial Women lost assistant coach Cheryl Reeve, who was hired as head coach at Indiana State University. But they gained Margaret McKeon as an assistant and added five new recruits: Christin Annie, Desrene Lincoln, Mandisa Turner, Khadija Deas and Vesna Perak.

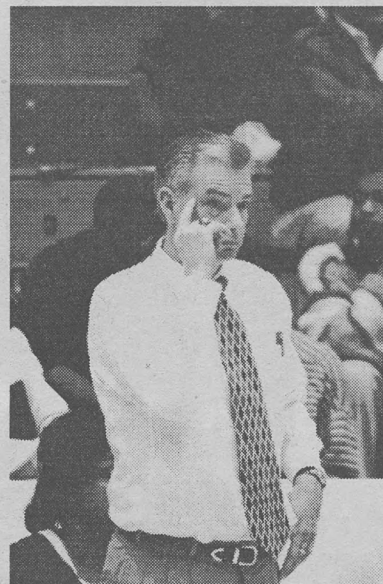
And this year's team started out playing like an inexperienced, question-laden team, beginning in the preseason when it was blown out by the Russia Select team from Spartak-Moscow. GW went on to begin the season 6-5.

But since that unimpressive start, the Colonial Women have gone through a vicious tear of the Atlantic 10, losing only

to Xavier. Their record of 18-5 is the best in the conference.

Tuesday night's win over Tulane University, the team's 12th straight, broke the GW record for consecutive wins set in 1991-92. The Colonial Women have also won 18 straight games at home.

"We're just a different team now. We had no Colleen (McCrea). We had five freshmen with no clue.



Joe McKeown

They have some clue now, and we've grown. We've all stepped up," said junior Lisa Cermignano. She has drilled 62 three-pointers so far this season.

Turner is averaging 6.9 points and 3.7 rebounds per game, and has scored in double figures in eight of her past 14 efforts, including 20 against Fordham.

Perak is shooting .706 from the foul line and averaging 4.7 points

per game. Deas is 12th in the conference in blocks with 17 and contributed 17 points and seven rebounds in the team's home win over Dayton Feb. 7.

"We're better defensively than last year," McKeown said. "Last year, we could outscore everybody, until we went deep into the NCAA Tournament. Last year, we were so explosive, we platooned Tajama. Hemery and Saar were not known for their defense.

"We're more solid on fundamentals, we take charges and stuff like that. This is a blue-collar team. We scrap. There's no prima donnas on this team."

McKeown's sideline persona stands out at women's games, fitting somewhere between the cool demeanor of Jerry Tarkanian and the Wile E. Coyote antics of John Chaney. He directs traffic, waving his arms and screaming players' names. His frantic voice drowns out the fans, band and cheerleaders.

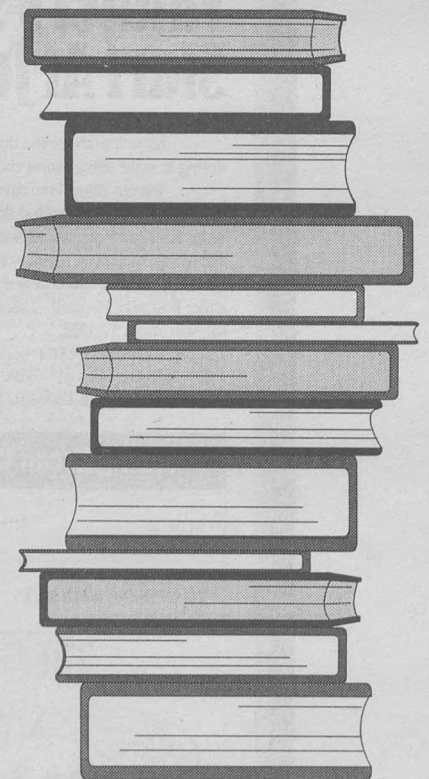
"Pressure, now, pressure!" he yells as the Colonial Women turn their defense up a notch. He looks exasperated at the referee when GW is called for traveling.

It seems there's only one thing the GW coach can't control, and that's the turnout at the Smith Center. After a sparse 382 fans watched the women's 12th straight win, McKeown said, "I'm disappointed the students didn't come out tonight. Don't get me wrong, we have some great fans, but this wasn't the 1,200 we usually would have.

"We have one more home game this season, and I'd like it to be frantic," he said. That final home game for the Colonial Women is Feb. 21 at 5:30 p.m. against Xavier, which is the only A-10 team to beat GW this season.

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SPORTS

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Rogers brings no-name Colonials to next level

(from p. 16)

Colonials in that elusive top 25 are much simpler. The boxscores get in The New York Times, and the highlights get on SportsCenter.

In any event, Tuesday's game at Fordham was my first chance to see this juggernaut of a squad in person — from the third row. Of course, there's only eight rows in that pathetic gymnasium. What I saw was impressive.

Granted, Fordham is a sorry excuse for a Division I basketball team, but GW dominated in a way that transcended the fact of who its opponent was. The Colonials hustled, passed well, shot well and defended well, showing the complete package a winning team would have.

When last I wrote about this team, before classes and tests had driven me north and I was still an everyday observer, the Colonials had just embarrassed themselves at the USAir Arena tournament. I remember head coach Mike Jarvis being so calm, however, talking of how "this will be a different team in two months."

Well, it is. And based on the Fordham game and the limited exposure I've had to the Colonials, the difference is the 5-3 dynamo, Shawnta Rogers. Rogers himself is phenomenal. He is so fast from one side of the court to the other that he is perpetually making things happen for GW — almost all of them good. On offense, he continuously beat Fordham down the court, leading to easy assists all night long.

But Rogers' value comes even more from what his presence allows his teammates to do. Vaughn Jones is back on the baseline where he belongs, skillfully allowing the game to come to him. Kwame Evans is roaming the perimeter the way he lives, knowing he doesn't need to worry about handling the ball at all. Alexander Koul is working hard for inside position and getting rewarded now, thanks to Rogers' efficient entry passes.

Rogers has also allowed either J.J. Brade or Yegor Mescheriakov to come off the bench, and they, along with the improving Darin Green, have given GW some nice depth.

GW looks like the real deal. From New York as well as Washington. And also from Amherst, Mass., in about 10 days.

—Ben Osborne

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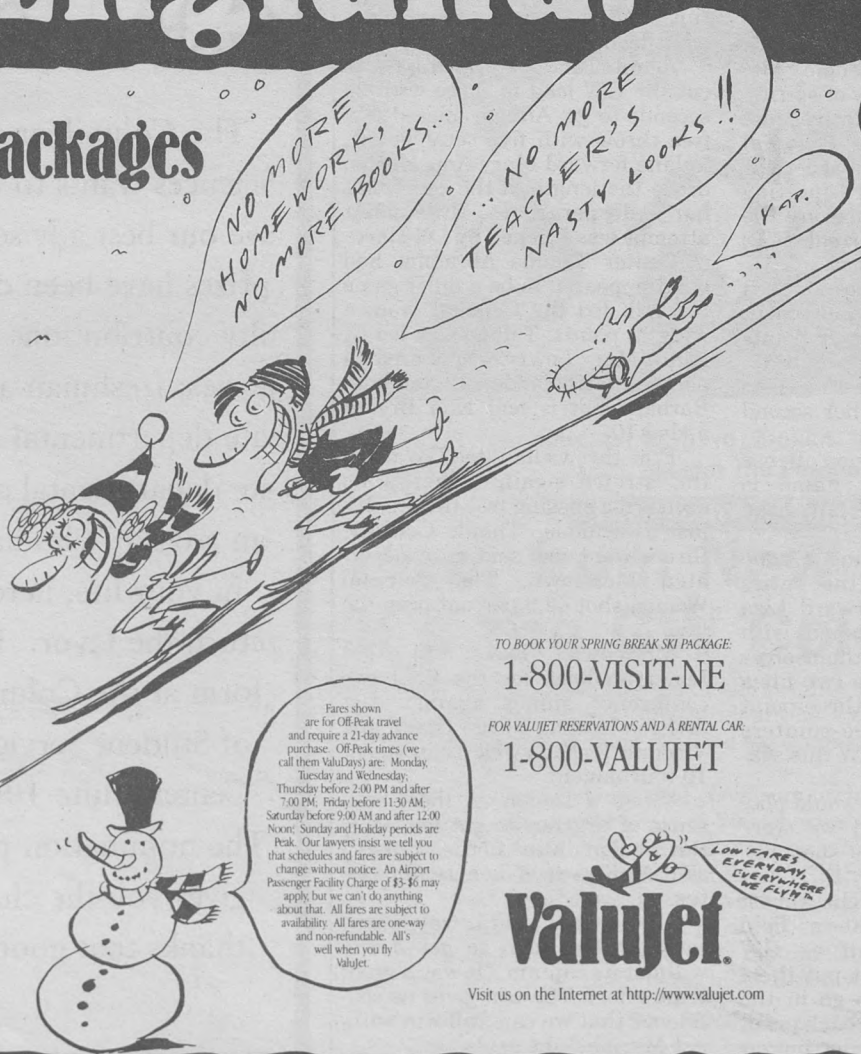
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SPORTS

GW gymnastics continues success in New England

BY ADAM WILLIS
HATCHET SPORTS WRITER

The GW gymnastics team continued its streak of great performances this week, posting high scores at meets in New Hampshire and Rhode Island.

The Colonial Women performed well in a rare Monday night meet in Rhode Island, placing first over host URI as well as the University of Bridgeport and the University of Missouri with a score of 189.7.

GW posted its best team score of the season on the balance beam. Led by junior Tracey Ackerman's 9.725 point performance, her best of the year, the Colonial Women posted six scores of nine or higher and scored a total of 47.625, best in the meet.

Sophomore Lisa Gruber and freshman Meena Lackdawala both posted their season-bests, with scores of 9.550 and 9.400, respectively.

Senior co-captain Lori Franklin stole the show on the floor exercise. Her score of 9.8 was not only her personal best, not only the best score of the meet, but also the third best score in GW gymnastics history. Her dazzling performance set

the tone for the Colonial Women, who tallied the highest floor exercise team score of the meet with a 47.825, the team's second highest score of the season in the event.

Lackdawala's score of 9.65 was her best of the young season, and sophomore Alexis Hrynko posted her season-best with a 9.45.

The Colonial Women once again displayed their aptitude on the vault, posting the highest team score on the event with a 47.4. Hrynko's and Ackerman's twin 9.75s highlighted GW's vault performance.

A tenth of a point separated the Colonial Women and a sweep of top event team scores, as their score of 46.85 on the uneven bars fell just shy of URI's 46.95.

GW came in second at the New Hampshire meet, finishing with 190.3 behind the host and leader 192.55 University of New Hampshire.

The Colonial Women beat teams from Missouri and Bowling Green University. Highlighting the match were efforts by Ackerman, who tied a career-high on the vault with 9.85, and Tricia Gissendanner, who had a new career-high at 9.45.

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Happy 21st Birthday to Michael Sheehy from everyone at The GW Hatchet!

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STUDENTS NEEDED To participate in a discussion to aid research on volunteerism. Call (202)429-7729

Super Sunday and Terrific Tuesday Volunteers are needed to help with the United Jewish Appeal (UJA) Campus Campaign to aid in publicity as well as soliciting and collecting contributions. Solicitation will take place on Sunday, February 25 from 1-6pm and Tuesday, February 27 from 6-10pm in the Visitor's Center. If you're interested call Stacey at 676-2440 or Scott at 296-7286.

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Opportunities

EXTRA INCOME '96

Earn \$200-\$500 weekly mailing travel brochures. For more information send a self-addressed stamped envelope to: C.C.L. Travel, P.O. Box 612290, Miami, FL 33261

ALASKA EMPLOYMENT- Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206)971-3510 ext A52981.

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Volunteers

Working for Global Justice: Volunteer year overseas and/or come to American University, D.C., career conference, March 1-3, info (202)625-7403

Day Care

Driver/child care: Live-In exchange beginning May1, 1996 person wanted to drive and supervise two children, ages 13 and 11 to after school activities. Mon-Fri., 2:45-7:00 p.m. Car not required, but good driving record essential. Basement apartment with separate entrance, bath, kitchenette in Georgetown. Contact Ann: Evenings (202)333-9151.

Help Wanted

\$1750 weekly possible mailing our circulars. For info call (202)393-7723.

\$Cruise Ships Hiring! Students needed! \$\$\$+ Free travel (Caribbean, Europe, Hawaii!) Seasonal/ Permanent, No Exper. Necessary. Gde. 919-929-4398 ext C1110

Assistant after school teacher needed. Monday- Thursday 3-6:30pm. NW Metro accessible. Experience with children desirable. Knowledge of Jewish Customs a plus. Call Pam (202)775-1765

DANCERS- Limousine Entertainment is hiring females/ males. \$50- \$100 an hour. Salary + Tips. (202)331-4450

Deli Help Wanted: Monday- Friday. 11:00am-2:00pm. Breakfast, lunch, and dinner shifts available. Saturday and Sunday. \$7/hour. Interested call (703)415-0616.

Evening Coordinator at GW's Crystal City Education Center. Great opportunity to earn \$\$ while doing homework! Duties include monitoring classrooms, assisting professors, coordinating audio-visual use, and referring students to appropriate info sources. GW Student with customer service experience preferred. \$6.50 per hour. Please fax resume and cover letter to (703)979-2612 or phone Andrea (703)521-9722.

Gymnastics Instructors needed. Bethesda YMCA. Pre-school through Competitive team. Flex. hours. Call Tandra (301)530-8500.

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Need persons small/ medium builds to help graduate art imagery photo project. Pictures/ negatives returned. Face optional. Themes natural dressed to, undressed (18/older). Compensated. (703)612-2959.

New Horizons

Computer Learning Center

P/T registration assistant needed for our DC training center. Will train. Call Susan Mochinski (703)749-3769

Orioles Baseball store- Part-time help wanted. (202)296-2473

Part time positions available for receptionist in downtown dental office. Computer experience and Spanish speaking preferred. Please contacted Margarita at 466-8371

Pool-manager sought for neighborhood swim club for summer season. Supervise guards, teach lessons, oversee maintenance. Pool operator for license required, excellent salary. (202)244-2694

Secretary- 10 to 15 hours a week at \$9 for Dc Attorney. Knowledge of WINDOWS 3.1, WP6.0, Lotus 123, & Quicken 4.0 preferred. Fax resume to Yessica at (202)371-1257

Seeking go-getters for part-time effort/ Full-time income opportunity. Flexible hours. (703)-866-5316.

Summer Camp Jobs

Leadership positions with excellent salaries:
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The Office of Summer and Experimental Programs (Summer Sessions) is looking for an office assistant to work 20 hours per week, Monday- Friday. The position includes responding to telephone & e-mail inquiries, assisting with mailings, light typing, and other office tasks as assigned. Applicants must be able to work at least 5 hours on Tuesdays. Please bring your resume and hours of availability to 602F Rice Hall or Fax it to 994-9133 by Friday, Feb. 23, 1996 for consideration.

WOULD YOU LIKE TO BE A TUTOR? \$8-\$15/ HOUR. Recruiting and reactivating tutors, all subjects. Contact Ximena Dussan, Coordinator, GW Peer Tutoring Service, University Counseling Center, 718 21st St., Bldg. N 994-6550

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Sale/ Rent- Condo- Alexandria- MONTEBELLO- Luxury Complex- some closing cost credit by seller if sold by 2/14/96- 1 bdrm/ 1 bath- \$109,000/\$850. Call Gloria Adams, L&F, (703)790-1990/(703)790-5440

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